



# LENS CATALOGUE





EOS R3  
RF24-70mm f/2.8L IS USM  
Photo Credit: Raja Jain

# EOS R SYSTEM: REIMAGINE OPTICAL EXCELLENCE

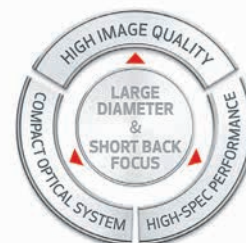
A whole new system with a game-changing RF Lens Mount that delivers optical excellence today and incredible possibilities for future designs. The EOS R Series mirrorless System provides gorgeous results with native RF Lenses, together with 3 optional mount adapters that ensure seamless compatibility with your EF and EF-S Lenses. With advanced features and compact designs, the brand new EOS R System is designed to take today's visual storytellers into tomorrow.

A 54mm diameter lens mount enables RF Lenses to have large rear elements, while a mirrorless design brings them closer to the sensor for bright, sharp and compact lens designs. A 12-pin electronic connection delivers fast communication between the camera and the lens, facilitating a versatile and powerful system. Plus, with a variety of mount adapter options providing compatibility with EF and EF-S Lenses, it's easy to incorporate your EOS R System into an EOS System and expand your creative opportunities.

# A NEW STANDARD IN OPTICAL IMAGE QUALITY

At the heart of the EOS R System lies the amazing RF Mount. It's newly designed to deliver the ideal combination of speed, durability and flexibility in optical design for excellent performance and future system expansion, plus compatibility with EF and EF-S Lenses\*.

## RF MOUNT



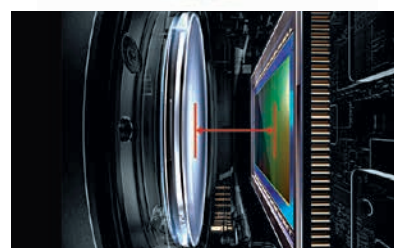
### 54mm Large Diameter and Short Back Focus

The large diameter and decreased distance between the rear lens element and sensor enable a compelling combination of image quality, performance and compact lens design. Thanks to the mirrorless structure of EOS R System cameras, the rear lens element can be much closer to the image plane. This combination opens up a number of possibilities. The rear element of RF Lenses can be larger in diameter, improving image quality at the corners and outer edges of the frame. Larger rear elements mean front elements can be smaller, meaning lesser refraction and bending of light rays within the lens, enhancing optical performance. Most importantly, the EOS R System opens the door to the future. It unlocks more freedom and flexibility in lens designs, allowing faster lenses with increased optical performance in more compact forms.



### Data Transmission through 12-pin Electrodes

A 12-pin connection between the camera and lens means communication at a higher speed with larger amount of data transfer, enabling incredibly fast autofocus (AF), and superior image stabilisation (IS). It's a system designed to expedite operations that's ready for future expansions



### 20mm Flange Focal Distance

The RF Mount is mounted just 20mm from the image sensor. This provides flexibility for future lens designs and the durability needed for professional, real-world operations, even when using super telephoto lenses.



\* Optional Mount Adapters are required when using EF/EF-S Lenses with an EOS R System Camera



RF800mm f/11 IS STM

# BEYOND FULL COMPATIBILITY

## Discover New Possibilities with EF/EF-S Lenses

Mount adapters deliver seamless connections between the EOS R System Cameras and EF/EF-S Lenses with all functions intact. Offering L-Series-level weather and dust sealing, the Mount Adapters are even compatible with EF Extenders such as the Extender EF 1.4x III to extend your camera's optical reach. With an entire line-up of EF and EF-S Lenses at your disposal, these mount adapters ensure endless creative possibilities for the EOS R System Cameras.

## Additional Control with EF/EF-S Lenses

Take full advantage of the EOS System by using any EF/EF-S Lens with the EOS R System Cameras by way of three optional mount adapters, including one featuring a customisable control ring and another allowing you to drop in a circular polarising or variable ND Filter.





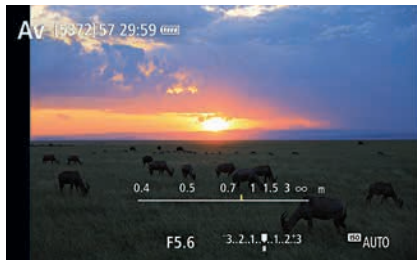
RF15-35mm f/2.8L IS USM  
Photo Credit: Ravi Dhingra

## NEW LENS DESIGNS WITH STELLAR IMAGE QUALITY AMAZING PERFORMANCE



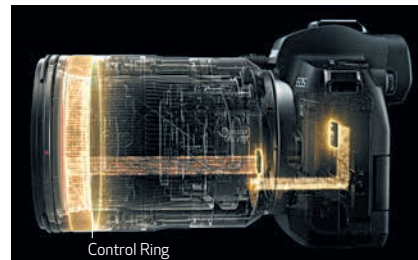
### Optical Image Stabilisation

Designed specifically for the EOS R System, select RF Lenses feature Optical Image Stabilisation technology that's designed to work in conjunction with the EOS R System Cameras. With faster data sharing, the RF Lenses offer enhanced image stabilisation as well as image quality optimisation.



### Lens Information Display

EOS R System Cameras can display lens information right in the viewfinder, making it easy to confirm the settings without looking away from the subject at hand.



### Control Ring

Almost all RF Lenses incorporate a control ring on the lens barrel that can directly adjust numerous settings including shutter speed, aperture, exposure compensation and more. Located within the lens and effectively adding a third dial to the EOS R System Cameras' main dial and quick control dial, the control ring has a tactile, easily distinguished surface and features a clicking mechanism that provides tangible feedback for confident use, while looking through the viewfinder.



## ULTRA-WIDE/WIDE-ANGLE ZOOM LENSES

### RF10-20mm f/4L IS STM



World's first rectilinear ultra-wide angle zoom lens for full frame cameras to offer 10mm wide end with class-leading image quality and portability along with L-lens grade build and image quality.

MRP  
₹ **244 495.00/U**  
inclusive of all taxes

### RF14-35mm f/4L IS USM



Ultra-wide coverage lens that changes the ordinary visuals extraordinary while shooting videos, landscapes, architecture, interiors, travel or creative perspectives that leverage lens effects.

MRP  
₹ **158 995.00/U**  
inclusive of all taxes

### RF15-35mm f/2.8L IS USM



The RF15-35mm f/2.8L IS USM is a bright ultra-wide zoom lens with a constant f/2.8 maximum aperture at any focal length, perfect for shooting landscapes, architecture, interiors and more.

MRP  
₹ **225 995.00/U**  
inclusive of all taxes

### RF16-28mm f/2.8 IS STM



A compact, ultra-wide angle zoom with a fast f/2.8 aperture and image stabilization that's lightweight, versatile, and ready for your next storytelling adventure.

MRP  
₹ **108 495.00/U**  
inclusive of all taxes

### RF15-30mm f/4.5-6.3 IS STM



Get immersive shots with ultra-wide angle zoom lens to get sharp handheld stabilized low-light shots as well as incredible close-ups with a magnification of up to 0.52x.

MRP  
₹ **52 495.00/U**  
inclusive of all taxes

### RF16mm f/2.8 STM



An ultra wide-angle lens with large aperture at a price point that is affordable for any professional. The lens retains performance in a very compact form factor.

MRP  
₹ **27 995.00/U**  
inclusive of all taxes

### RF24mm f/1.4 L VCM



**New**

A hybrid lens made for stills and video, incorporates super-sharp optics and helpful filmmaking features - is ideal for immersive landscapes, architecture and more.

MRP  
₹ **148 995.00/U**  
inclusive of all taxes

### RF28mm f/2.8 STM



Slim pancake design lens, an ideal lens for wide world creativity in everyday life thanks to its combination of tiny size, versatile focal length and fast f/2.8 aperture.

MRP  
₹ **29 595 .00/U**  
inclusive of all taxes

### RF35mm f/1.4 L VCM



**New**

A hybrid lens designed for stills and video, the natural wide-angle of view and a fast f/1.4 aperture make this lens an inspired choice for creative storytelling.

MRP  
₹ **146 995 .00/U**  
inclusive of all taxes

## STANDARD/MEDIUM TELEPHOTO LENSES

### RF24-50mm f/4.5-6.3 IS STM



Lens that supports a wide range of shooting conditions and venues, from casual snapshots and everyday scenes to photos of food, small daily items, portraits and vlogging.

MRP  
₹ **28 995.00/U**  
inclusive of all taxes

### RF24-70mm f/2.8L IS USM



Part of the highly sought-after RF f/2.8 zoom trinity series. It offers impeccable image quality in a lightweight body with a bright f/2.8 aperture at any focal length in its zoom range.

MRP  
₹ **225 995.00/U**  
inclusive of all taxes

### RF28-70mm f/2L USM



The RF28-70mm f/2L USM features a maximum aperture of f/2, offering throughout its zoom range. With L Series optics, it offers the flexibility and performance of a handful of fixed focal length lenses.

MRP  
₹ **291 995.00/U**  
inclusive of all taxes

### RF28-70mm f/2.8 IS STM



Capture more of what you love every day with this lightweight, compact, and versatile standard zoom lens, boasting a fast aperture, image stabilization and filmmaking features.

MRP  
₹ **112 995.00/U**  
inclusive of all taxes

### RF24-105mm f/2.8L IS USM Z



A professional 24-105mm zoom lens for filmmaking and stills, combining uncompromised engineering, a fast and bright f/2.8 aperture plus exceptional sharpness, ideal for hybrid workflows.

MRP  
₹ **295 495.00/U**  
inclusive of all taxes

### RF24-105mm f/4L IS USM



The RF24-105mm f/4L IS USM is versatile with its broad zoom range and constant f/4 maximum aperture, making it ideal for landscapes, portraits and much more. It features Canon's Nano USM for fast and quiet AF in moving shooting.

MRP  
₹ **118 995.00/U**  
inclusive of all taxes

### RF24-105mm f/4-7.1 IS STM



Designed not only to be light and compact, the RF24-105mm f/4-7.1 IS STM is also a very versatile lens that even have macro function and would not weigh you down as you shoot to explore the creative possibilities.

MRP  
₹ **37 995.00/U**  
inclusive of all taxes

### RF50mm f/1.8 STM



A high-quality yet affordable fixed focal length lens with a large aperture of f/1.8 that delivers amazingly soft bokeh, highly portable and versatile. perfect for food, snapshots and portrait photography.

MRP  
₹ **18 995.00/U**  
inclusive of all taxes

### RF50mm f/1.2L USM



This Lens with 10 aperture blades and offering the widest aperture available in the RF line-up, its f/1.2 aperture means amazing performance in low light and beautiful detailed images with evocative background blur.

MRP  
₹ **228 995.00/U**  
inclusive of all taxes

## STANDARD/MEDIUM TELEPHOTO LENSES

### RF50mm f/1.4L VCM



**New**

A simple answer to impressive images and cinematic video. A hybrid lens for portraits, video, and creative storytelling to shoot with confidence broadly in any genre.

MRP  
**₹ 133 995.00/U**  
 inclusive of all taxes

### RF85mm f/1.2L USM



The RF85mm f/1.2L USM is an ultra-fast prime lens that is great for low-light situations. It features an impressive 9-blade circular aperture with a maximum aperture of f/1.2, producing superb bokeh for stunning portraits.

MRP  
**₹ 262 995.00/U**  
 inclusive of all taxes

### RF85mm f/1.2L USM DS



The highest optical performance lens at maximum aperture. The Defocus Smoothing (DS) ensures smooth out-of-focus regions, producing soft and natural bokeh with delightful highlights and even fall-offs.

MRP  
**₹ 299 995.00/U**  
 inclusive of all taxes

### RF135mm f/1.8L IS USM



An ideal for portraits, keeping the right distance for communication with the subject but not too far away like with telephoto lenses. The compression effect and greater bokeh enable beautiful portraits with a sense of perspective.

MRP  
**₹ 219 995.00/U**  
 inclusive of all taxes

## TELEPHOTO/SUPER TELEPHOTO LENSES

### RF24-240mm f/4-6.3 IS USM



10x optical zoom in a compact body, making it superb for travel and outdoor usage. Driven by the tiny Nano USM to achieve superb speed when focusing, while maintaining quiet and smooth transition, even for videos.

MRP  
**₹ 83 495.00/U**  
 inclusive of all taxes

### RF70-200mm f/2.8L IS USM



**New**

A remarkably fast and consistent telephoto zoom lens, across its entire focal length with its large f/2.8 aperture. The Rugged built and compact design makes it ideal for sports, portrait, wedding and wildlife photography.

MRP  
**₹ 262 995.00/U**  
 inclusive of all taxes

### RF70-200mm F2.8 L IS USM Z (BK/WH)



**New**

A professional 70-200mm telephoto lens for filmmaking and stills, with a fast and bright f/2.8 aperture and additional reach for diverse shooting scenarios.

MRP  
**₹ 295 995.00/U**  
 inclusive of all taxes

### RF70-200mm f/4L IS USM



Measuring less than 12cm and weighs only approx. 695g, making its size similar to a standard zoom lens. However, this lens packs a high resolving power to deliver stunning quality across the entire focal range.

MRP  
**₹ 169 995.00/U**  
 inclusive of all taxes

### RF100-300mm f/2.8 IS USM



When you need the incredible focusing speed, sharpness, weather sealing and performance of a L-series prime lens plus the versatility of a zoom, the RF 100-300mm F2.8L IS USM gives you both.

MRP  
**₹ 919 995.00/U**  
 inclusive of all taxes



**RF100-400mm f/5.6-8 IS USM**

Significantly lightweight at 635g and native 5.5-stop image stabilisation this lens works perfectly with both the Extenders RF 1.4x and RF 2x, making it a perfect lens for wildlife photography.

MRP  
₹ **60 495.00/U**  
inclusive of all taxes

**RF100-500mm f/4.5-7.1L IS USM**

The first super-telephoto zoom lens for the RF mount, it is one of the most versatile RF optics for sports and wildlife photography. The lens's IS can dramatically reduce camera shake up to 5 stops.

MRP  
₹ **277 995.00/U**  
inclusive of all taxes

**RF200-800mm f/6.3-9 IS USM****New**

Designed for casual handheld telephoto shooting at up to 800mm, not a single-focus lens but a 200-800mm zoom lens, it allows for both closeup and long-shot without the need of switching lenses.

MRP  
₹ **196 595.00/U**  
inclusive of all taxes

**RF600mm f/11 IS STM**

Shooting close-ups of sports, birds, wildlife and other faraway things is what the RF600mm f/11 IS STM does best. Weighing less than 1kg, with a compact, retractable design, it is easy to carry around and handle.

MRP  
₹ **76 495.00/U**  
inclusive of all taxes

**RF800mm f/11 IS STM**

One of the lightest super telephoto lenses, comes with up to 4 stops of image stabilisation to significantly reduce camera shake. The incredible portability and focal length open up new doors in wildlife photography and videography.

MRP  
₹ **96 495.00/U**  
inclusive of all taxes

**RF400mm f/2.8L IS USM**

Designed for professionals in mind, this lens surpasses expectations. A high-performance super-telephoto lens with class-leading image quality. Ideal for sports, action and wildlife photography.

MRP  
₹ **1 169 995.00/U**  
inclusive of all taxes

**RF600 mm f/4L IS USM**

Designed for professionals who require top-notch capabilities and performance, this lens puts you right in the middle of the action. Ideal for sports and wildlife photography.

MRP  
₹ **1 249 995.00/U**  
inclusive of all taxes

**RF800mm f/5.6L IS USM**

Crafted for those who desire a professional quality ultra-telephoto lens, the RF800mm f/5.6L IS USM is perfect for photographing subjects from a distance like wildlife and sports.

MRP  
₹ **1 599 995.00/U**  
inclusive of all taxes

**RF1200 mm f1/8L IS USM**

Weighing only at approximately 3,340g, the RF1200mm f/8L IS USM is unbelievably smaller and much lighter than its EF equivalent and packed with features like up to 4 Stops IS.

MRP  
₹ **1 899 995.00/U**  
inclusive of all taxes

**MACRO LENSES****RF24mm f/1.8 Macro IS STM**

A compact wide-angle lens offering beautiful bokeh with its f/1.8 aperture even in low light and capture amazing close-ups with its 0.5x macro magnification.

MRP  
₹ **58 495.00/U**  
inclusive of all taxes

**RF35mm f/1.8 Macro IS STM**

Compact, lightweight and easy to carry, this lens offers amazing versatility in a wide-angle macro lens. It has a 0.5x magnification ratio with up to 5-stop image stabilisation.

MRP  
₹ **45 995.00/U**  
inclusive of all taxes

**RF100mm f/2.8L Macro IS USM**

The RF 100mm f/2.8L Macro IS USM is a professional macro lens with class-leading 1.4x magnification and a variable Spherical Aberration Control to adjust Bokeh, opening the creative horizon.

MRP  
₹ **136 995.00/U**  
inclusive of all taxes

## MACRO LENSES

### RF85mm f/2 Macro IS STM



Stunning bokeh for beautiful background separation, combined with macro and IS capabilities. This portrait lens makes it handy for portrait and wedding photographers.

MRP  
₹ **54 495.00/U**  
inclusive of all taxes

## RF-S LENSES

### RF-S10-18mm f/4.5-6.3 IS STM



An ultra-wide angle versatile zoom lens designed for Canon APS-C mirrorless cameras. This compact and lightweight lens is ideal for vlogging, landscapes, interiors, travel and more.

MRP  
₹ **33 595.00/U**  
inclusive of all taxes

### RF-S18-45mm f/4.5-6.3 IS STM



**New**

Start your EOS R APS-C mirrorless journey with a lens that covers all your photo and video needs. It is light and compact, offers a 4-stop optical Image Stabilizer plus a useful 18-45mm zoom range for great results every day.

MRP  
₹ **28 995.00/U**  
inclusive of all taxes

### RF-S55-210mm f/5-7.1 IS STM



Lens to capture beauty and highlights of the subjects, adding a sense of depth using compression and bokeh effects for greater creative expressiveness.

MRP  
₹ **31 995.00/U**  
inclusive of all taxes

### RF-S18-150mm f/3.5-6.3 IS STM



Engineered to deliver versatility through its focal length, 7 stops of image stabilisation with compatible cameras and magnification of up to 0.59x while maintaining a compact size.

MRP  
₹ **45 995.00/U**  
inclusive of all taxes

## RF EXTENDERS

### Extender RF 1.4x



Extends a super telephoto lens's focal length by 1.4x, so that an 800mm focal length, for example, becomes 1120mm.

MRP  
₹ **46 995.00/U**  
inclusive of all taxes

### Extender RF 2x



Extends a super telephoto lens's focal length by 2x, so that an 800mm focal length, for example, becomes 1600mm.

MRP  
₹ **55 995.00/U**  
inclusive of all taxes

## VR LENS

### RF5.2mm f/2.8L DUAL FISHEYE



Captures 180-degree 3-Dimensional (3D) stereoscopic visuals and excellent performance even in low-light situations. This design enables a single sensor to receive light from both lenses, simplifying the recording of Virtual Reality (VR) videos via EOS R5/R5C.

MRP  
₹ **179 995.00/U**  
inclusive of all taxes

### RF-S 3.9mm F3.5 STM Dual fisheye



Step into virtual reality content creation with this innovative lens designed for APS-C cameras and currently supporting EOS R7. Realistic, immersive 3D VR filmmaking is now within reach

MRP  
₹ **107 995.00/U**  
inclusive of all taxes

### RF-S 7.8mm f/4 STM Dual



**New**

Enter a new era of spatial video and 3D VR creativity for APS-C cameras. Get ready to make your visuals pop with this lens for outstanding VR content.

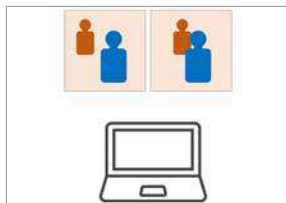
MRP  
₹ **46 995.00/U**  
inclusive of all taxes

## How Virtual Reality Imaging Works



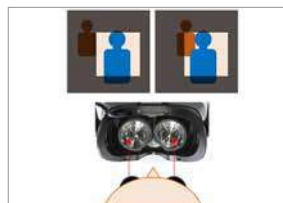
**Two Fisheye Lenses**

Recording is done with parallax using two fisheye lenses on one sensor.



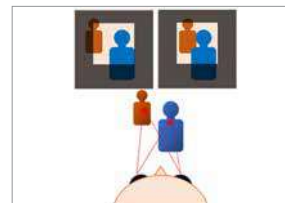
**Conversion**

Through software, recordings are converted into equirectangular projections, a standard Virtual Reality format.



**Projected to HMD**

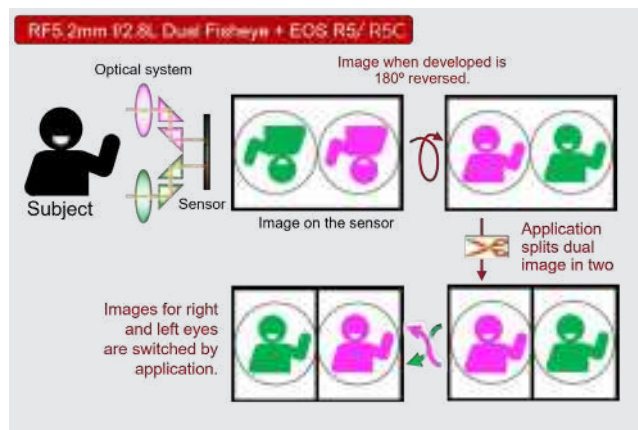
Cropped and converted recordings are projected into a head-mounted display (HMD) to simulate a human's vision.



**3D Realism**

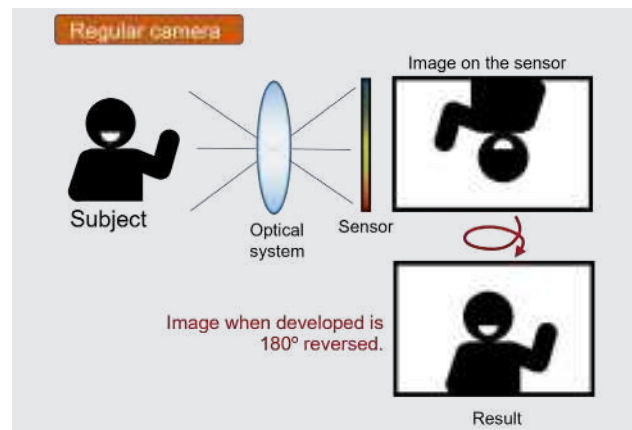
The recordings will appear 3-Dimensional (3D) when viewed individually by the left and right eye due to parallax effect.

## Mechanism of Virtual Reality Recording



### Single-Sensor Recording

When attached to the EOS R5 mirrorless camera, the RF5.2mm f/2.8L Dual Fisheye enables users to harness the camera's 8K recording capabilities to produce ultra-high-definition 8K 180-degree VR footage with just one camera on one sensor.



### Two Cameras No Longer Required

Conventional VR recording requires aligning of two cameras and syncing of camera positions, prior to shoot. Additional processes like colour matching and stitching are typically required as well after shooting. With the single-sensor recording capability of the RF5.2mm f/2.8L Dual Fisheye, such hassles are now eliminated.

## Software Integration for Post-Production

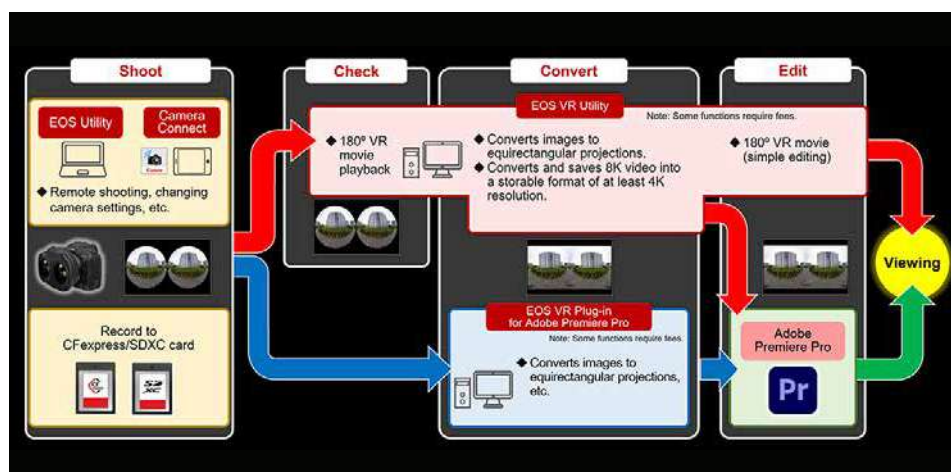
Software support allows for a more efficient and simplified workflow during post-production.

### EOS VR Utility\*

- A computer software application that lets users convert images into equirectangular projections (a standard VR image format) and perform simple editing on them.
- Supports toggling between images/footages shot by the left and right lenses. Also, supports toggling between circular fisheye and equirectangular displays.
- Supports image straightening/parallax correction for compatible lenses.
- Supports playback and basic cutting of 180-degree VR images on computer monitors.
- Videos recorded in 8K can be converted and saved in a different size, file specification, or format.
- LUTs (Lookup Tables) can be applied to videos recorded in Canon Log mode.
- Supports output to DPX (Digital Picture Exchange) and Apple ProRes for NLE (non-linear editing) purposes.

### EOS VR Plugin\* for Adobe Premiere Pro

- A computer software plugin for video creators who edit with Adobe Premiere Pro.
- Supports swapping the left and right images and converting images into equirectangular projections (a standard VR image format).
- Supports image straightening/parallax correction for compatible lenses.



\*subscription fee and/or payment required for features

# Canon EF Lenses

It is no surprise why Canon lenses are the world's preferred choice for photographers. Every creation since 1963 is the result of uncompromised dedication and commitment to innovation.

As we continue to achieve growth milestone every passing year, we feel this benchmark is more than just quantity. It is a proof of consistent quality and creativity centred on imaging, optics and revolutionising the development of stills, video and network mediums.

Since our conception, we have always been pushing the boundaries of speed and comfort as well as high image quality. Our range of EF Lenses spearheaded the photography industry with world's first technologies, such as the Ultrasonic Motor (USM), Image Stabiliser (IS) technology and a multilayered Diffractive Optical (DO) element.

Well ahead of the curve to exceed modern consumer demands, we proudly present the rich EF Lenses' lineup – from ultra-wide-angle 8mm focal length lens to an 800mm focal length super-telephoto lens and EF Cinema Series Lenses for video production.



## ULTRA-WIDE/WIDE-ANGLE LENSES

### EF-S10-18mm f/4.5-5.6 IS STM



This lens provides an ultra-wide angle of view in a compact and portable package. It also delivers reliable, speedy and quiet wide-angle performance, making it an ideal lens for everyday and travel photography, along with the video recording.

MRP  
₹ **23 995.00/U**  
inclusive of all taxes

### EF16-35mm f/2.8L III USM



Suited for wide-angle shots, this large-diameter zoom lens is designed with two double-surface aspheric G-Mo lenses to deliver bright, quality images from the centre, right to the edge of the frame.

MRP  
₹ **208 995.00/U**  
inclusive of all taxes

### EF16-35mm f/4L IS USM



The first IS-equipped wide angle zoom in EF full-size format achieves high image quality from the centre to the peripheral areas.

MRP  
₹ **132 995.00/U**  
inclusive of all taxes

### EF-S24mm f/2.8 STM



Slim and lightweight, this is the first pancake-style EF-S Lens. Its aspheric lens achieves a high level of image quality from the periphery while its aperture mechanism uses a micro-stepping drive control for a quieter drive.

MRP  
₹ **11 995.00/U**  
inclusive of all taxes

### EF35mm f/1.4L II USM



Large-diameter fixed focal length lens with emphasis on details. This BR Lens corrects chromatic aberrations and works with the two aspherical lenses and a UD Lens to maintain sharp peripheral details.

MRP  
₹ **208 995.00/U**  
inclusive of all taxes

## STANDARD/MEDIUM TELEPHOTO LENS

### EF24-70mm f/2.8L II USM



A high-performance large-aperture L standard zoom lens with a wide focal-length range. Magnification-type chromatic aberration at wider angles is corrected, thus achieving superior image quality.

MRP  
₹ **184 995.00/U**  
inclusive of all taxes

## STANDARD/MEDIUM TELEPHOTO LENSES

### EF50mm f/1.2L USM



With one of the range's widest apertures, this lens is a top low-light performer. Ideal for controlling depth of field and shooting indoors flash-free.

MRP  
**₹ 135 995.00/U**  
inclusive of all taxes

### EF50mm f/1.8 STM



Compact, lightweight Prime Lens incorporates Stepping Motor to focus smoothly and silently when capturing video. Excellent for everyday shots, sports, wildlife and night shooting.

MRP  
**₹ 10 995.00/U**  
inclusive of all taxes

### EF85mm f/1.4L IS USM



This mid-telephoto lens is a mainstay in any portrait photographer's arsenal, featuring up to 4-stops image stabilisation, a large, bright f/1.4 aperture, high-speed AF and advanced optical technology.

MRP  
**₹ 164 995.00/U**  
inclusive of all taxes

### EF85mm f/1.8 USM



Practical medium telephoto lens with superb delineation and portability. Front lens group does not rotate during focusing, so special filter effects are not affected.

MRP  
**₹ 51 995.00/U**  
inclusive of all taxes

## TELEPHOTO/SUPER TELEPHOTO LENSES

### EF70-200mm f/2.8L IS III USM



An improved version of Canon's popular f/2.8 fixed aperture telephoto zoom lens, well-known for its beautiful bokeh and low-light performance.

MRP  
**₹ 208 995.00/U**  
inclusive of all taxes

### EF70-200mm f/4L IS II USM



An improved version of Canon's f/4 L-series fixed aperture telephoto zoom lens, popular for its lightweight and compact body.

MRP  
**₹ 153 995.00/U**  
inclusive of all taxes

### EF70-300mm f/4-5.6 IS II USM



This telephoto lens incorporates the Nano USM Technology for impressive precision, speed and silent AF. Overall photo quality is effortlessly enhanced, with an improved 4-stop IS performance as well as a Lens Information Display.

MRP  
**₹ 61 995.00/U**  
inclusive of all taxes

## EF75-300mm f/4-5.6 III USM



Light, compact 4x telephoto zoom lens, ideal for shooting sports, portraits and wildlife. Telephoto effect can 'compress' images or give excellent background blur. The smallest and lightest in its class.

MRP  
₹ 17 995.00/U  
inclusive of all taxes

## EF100-400mm f/4.5-5.6L IS II USM



Created for professionals and advanced amateur users who demand a wide zoom range and mobility. Features Air Sphere Coating (ASC), which helps to significantly reduce backlit flaring and ghosting.

MRP  
₹ 246 995.00/U  
inclusive of all taxes

## EF400mm f/2.8L IS III USM



Features fluorite optics which significantly minimises chromatic aberrations and 3 modes Image Stabilisation, designed specifically for high speed action photography. Sports a power focus mode, ideal for shooting videos.

MRP  
₹ 1 219 995.00/U  
inclusive of all taxes

## EF600mm f/4L IS III USM



Higher level of image quality has been achieved by the new optics, which features 2 fluorite lens elements. 3 modes Image Stabilisation, designed for high speed action photography. Power Focus mode ensures smooth change in focus during movie recording.

MRP  
₹ 1 319 995.00/U  
inclusive of all taxes

## MACRO LENSES

## EF100mm f/2.8L Macro IS USM



Featuring Canon's Hybrid Image Stabiliser, this 100mm Macro Lens delivers more advanced motion compensation, especially in macro photography where the camera is likely to shake and shift at the same time. Delivers noticeably sharper, crisper images.

MRP  
₹ 84 995.00/U  
inclusive of all taxes

## EF EXTENDERS

## Extender EF1.4x III



Extending lenses' focal length by a factor of 1.4x. Extender EF 1.4X III incorporates phenomenal optical performance with minimal chromatic aberration and perfectly complements many Canon Super Telephoto Lenses. Ideal for press, sports and nature photography.

MRP  
₹ 41 995.00/U  
inclusive of all taxes

## Extender EF2x III



The extender increases the focal length of Canon L-series Telephoto or Telephoto Zoom Lens by a factor of 2x, with higher AF accuracy and improved communication between camera and lens. Ideal for press, sports and nature photography.

MRP  
₹ 41 995.00/U  
inclusive of all taxes

# SPECIFICATIONS

## RF LENSES

### ULTRA-WIDE/WIDE-ANGLE LENSES

RF10-20mm f/4 L IS STM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	130° 25' - 94°
Focusing Actuator	Screw lead type STM
Minimum Focusing Distance	0.25m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	Rear Gelatin Filter Holder Support Only
Maximum Diameter & Length	Ø83.7 x 112mm
Weight	570g

RF15-35mm f/2.8L IS USM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	110°30' - 63°00'
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.28m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø88.5 x 126.8mm
Weight	840g

RF15-30mm f/4.5-6.3 IS STM	
Lens Construction	13 elements in 11 groups
Diagonal Angle of View	110°30' - 71°35'
Focusing Actuator	STM
Minimum Focusing Distance	0.28m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	67 mm
Maximum Diameter & Length	Ø76.6 x 88.4mm
Weight	390g

RF24mm f/1.4L IS VCM	
Lens Construction	15 elements in 11 groups
Diagonal Angle of View	84°00'
Focusing Actuator	Nano USM & VCM
Minimum Focusing Distance	0.24m
Optical Image Stabilisation	-
Aperture Blades	11 blades
Filter Size	67 mm + Rear Gelatin Filter Holder
Maximum Diameter & Length	Ø76.5 x 99.3mm
Weight	515g

RF35mm f/1.4L VCM	
Lens Construction	14 elements in 11 groups
Diagonal Angle of View	63°
Focusing Actuator	Nano USM, VCM
Minimum Focusing Distance	0.28m
Optical Image Stabilisation	-
Aperture Blades	11 blades
Filter Size	67mm + Rear Gelatin Filter Holder
Maximum Diameter & Length	Ø76.5 x 99.3mm
Weight	555g

RF24-70mm f/2.8L IS USM	
Lens Construction	21 elements in 15 groups
Diagonal Angle of View	84°00' - 34°00'
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.21m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø88.5 x 125.7mm
Weight	900g

RF24-105mm f/2.8 L IS USM Z	
Lens Construction	23 elements in 18 groups
Diagonal Angle of View	84° - 23° 20'
Focusing Actuator	Dual Nano USM
Minimum Focusing Distance	0.45m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	11 blades
Filter Size	82mm
Maximum Diameter & Length	Ø88.5 x 199mm
Weight	1330g

RF14-35mm f/4L IS USM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	114°30' - 63°00'
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.2m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø84.1 x 99.8mm
Weight	540g

RF16-28mm f/2.8 IS STM	
Lens Construction	16 elements in 13 groups
Diagonal Angle of View	108°10' - 75°00'
Focusing Actuator	STM
Minimum Focusing Distance	0.25m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	67mm
Maximum Diameter & Length	Ø76.5 x 91mm
Weight	445g

RF16mm f/2.8 STM	
Lens Construction	9 elements in 7 groups
Diagonal Angle of View	108°10'
Focusing Actuator	STM
Minimum Focusing Distance	0.13m
Optical Image Stabilisation	-
Aperture Blades	7 blades
Filter Size	43 mm
Maximum Diameter & Length	Ø69.2 x 40.1mm
Weight	165g

RF28mm f/2.8 STM	
Lens Construction	8 elements in 6 groups
Diagonal Angle of View	75°
Focusing Actuator	STM
Minimum Focusing Distance	0.23m
Optical Image Stabilisation	-
Aperture Blades	7 blades
Filter Size	55 mm
Maximum Diameter & Length	Ø69.2 x 24.7mm
Weight	120g

### STANDARD/MEDIUM TELEPHOTO LENSES

RF24-50mm f/4.5-6.3 IS STM	
Lens Construction	8 elements in 8 groups
Diagonal Angle of View	84°00' - 34°00'
Focusing Actuator	STM
Minimum Focusing Distance	0.30m
Optical Image Stabilisation	Up to 4.5 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	58mm
Maximum Diameter & Length	Ø69.6 x 58mm
Weight	210g

RF28-70mm f/2L USM	
Lens Construction	19 elements in 13 groups
Diagonal Angle of View	75°00' - 34°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.39m
Optical Image Stabilisation	-
Aperture Blades	9 blades
Filter Size	95mm
Maximum Diameter & Length	Ø103.8 x 139.8mm
Weight	1430g

RF28-70mm F2.8 IS STM	
Lens Construction	15 elements in 12 groups
Diagonal Angle of View	75° - 34°
Focusing Actuator	STM
Minimum Focusing Distance	0.27m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	67mm
Maximum Diameter & Length	Ø76.5 x 92.2mm
Weight	490g



## RF LENSES

## RF24-105mm f/4L IS USM

Lens Construction	18 elements in 14 groups
Diagonal Angle of View	84°00' - 23°20'
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.45m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.5 x 107.3mm
Weight	700g

## RF50mm f/1.8 STM

Lens Construction	6 elements in 5 groups
Diagonal Angle of View	46°00'
Focusing Actuator	STM
Minimum Focusing Distance	0.30m
Optical Image Stabilisation	-
Aperture Blades	7 blades
Filter Size	43mm
Maximum Diameter & Length	Ø69.2 x 40.5mm
Weight	160g

## STANDARD/MEDIUM TELEPHOTO LENSES

## RF50mm f/1.4L VCM

Lens Construction	14 elements in 11 groups
Diagonal Angle of View	46°00'
Focusing Actuator	Nano USM & VCM
Minimum Focusing Distance	0.40m
Optical Image Stabilisation	-
Aperture Blades	11 blades
Filter Size	67mm + Rear Gelatin Filter Holder
Maximum Diameter & Length	Ø76.5 x 99.3mm
Weight	580g

## RF85mm f/1.2L USM DS

Lens Construction	13 elements in 9 groups
Diagonal Angle of View	28°30'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.85m
Optical Image Stabilisation	-
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø103.2 x 117.3mm
Weight	1195g

## TELEPHOTO/SUPER TELEPHOTO LENSES

## RF24-240mm f/4-6.3 IS USM

Lens Construction	21 elements in 15 groups
Diagonal Angle of View	84°00' - 10°20'
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.50m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	72mm
Maximum Diameter & Length	Ø80.4 x 122.5mm
Weight	750g

## RF70-200mm f/2.8L VCM (BK/W)

Lens Construction	18 elements in 15 groups
Diagonal Angle of View	34°00' - 12°00'
Focusing Actuator	Dual Nano USM
Minimum Focusing Distance	0.49m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	11 blades
Filter Size	82mm
Maximum Diameter & Length	Ø88.5 x 199mm
Weight	1115g (WH)/1110g (BK) (excl. tripod mount)

## RF24-105mm f/4-7.1 IS STM

Lens Construction	11 elements in 13 groups
Diagonal Angle of View	84°00' - 23°20'
Focusing Actuator	STM
Minimum Focusing Distance	0.2m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	67mm
Maximum Diameter & Length	Ø76.6 x 88.8mm
Weight	395g

## RF50mm f/1.2L USM

Lens Construction	15 elements in 9 groups
Diagonal Angle of View	46°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.40m
Optical Image Stabilisation	-
Aperture Blades	10 blades
Filter Size	77mm
Maximum Diameter & Length	Ø89.8 x 108mm
Weight	950g

## RF85mm f/1.2L USM

Lens Construction	13 elements in 9 groups
Diagonal Angle of View	28°30'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.85m
Optical Image Stabilisation	-
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø103.2 x 117.3mm
Weight	1195g

## RF135mm f/1.8L IS USM

Lens Construction	17 elements in 12 groups
Diagonal Angle of View	18°00'
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.7m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø89.2 x 130.3mm
Weight	935g

## RF70-200mm f/2.8L IS USM

Lens Construction	17 elements in 13 groups
Diagonal Angle of View	34°00' - 12°00'
Focusing Actuator	Dual Nano USM
Minimum Focusing Distance	0.70m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø89.9 x 146mm
Weight	1070g (w/o tripod mount)

## RF70-200mm f/4L IS USM

Lens Construction	16 elements in 11 groups
Diagonal Angle of View	34°00' - 12°00'
Focusing Actuator	Dual Nano USM
Minimum Focusing Distance	0.60m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.5 x 119mm
Weight	695g

# SPECIFICATIONS

## RF LENSES

### RF100-300mm f/2.8L IS USM

Lens Construction	23 elements in 18 groups
Diagonal Angle of View	24°00' - 8°15'
Focusing Actuator	Dual Nano USM
Minimum Focusing Distance	1.8m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	112mm
Maximum Diameter & Length	Ø128.0 x 323.4mm
Weight	2590g

### RF100-500mm f/4.5-7.1L IS USM

Lens Construction	20 elements in 14 groups
Diagonal Angle of View	24°00' - 5°00'
Focusing Actuator	Dual Nano USM
Minimum Focusing Distance	0.90m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø93.8 x 207.6mm
Weight	1370g

### RF600mm f/11 IS STM

Lens Construction	10 elements in 7 groups
Diagonal Angle of View	4°10'
Focusing Actuator	STM
Minimum Focusing Distance	4.50m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	-
Filter Size	82mm
Maximum Diameter & Length	Ø93 x 199.5mm
Weight	930g

### RF400mm f/2.8L IS USM

Lens Construction	17 elements in 13 groups
Diagonal Angle of View	6°10'
Focusing Actuator	Ring Type USM
Minimum Focusing Distance	2.50m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm Drop-in
Maximum Diameter & Length	Ø163 x 367mm
Weight	2890g

### RF800mm f/5.6L IS USM

Lens Construction	26 elements in 18 groups
Diagonal Angle of View	3°5'
Focusing Actuator	Ring Type USM
Minimum Focusing Distance	2.6m
Optical Image Stabilisation	Up to 4.5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm Drop-in
Maximum Diameter & Length	Ø163 x 432mm
Weight	3140g

## MACRO LENSES

### RF24mm f/1.8 Macro IS STM

Lens Construction	11 elements in 9 groups
Diagonal Angle of View	84°00'
Focusing Actuator	STM
Minimum Focusing Distance	0.14m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm
Maximum Diameter & Length	Ø74.4 x 63.1mm
Weight	270g

### RF100-400mm f/5-8 IS USM

Lens Construction	12 elements in 9 groups
Diagonal Angle of View	24°00' - 6°10'
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.88m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	67mm
Maximum Diameter & Length	Ø79.5 x 164.7mm
Weight	635g

### RF200-800mm f/6.3-9 IS USM

Lens Construction	17 elements in 11 groups
Diagonal Angle of View	12° - 3° 05'
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.8m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	95mm
Maximum Diameter & Length	Ø102.3 x 314.15mm
Weight	2050g

### RF800mm f/11 IS STM

Lens Construction	11 elements in 8 groups
Diagonal Angle of View	3°05'
Focusing Actuator	STM
Minimum Focusing Distance	6.00m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	-
Filter Size	95mm
Maximum Diameter & Length	Ø101.6 x 281.8mm
Weight	1260g

### RF600mm f/4L IS USM

Lens Construction	17 elements in 13 groups
Diagonal Angle of View	4°10'
Focusing Actuator	Ring Type USM
Minimum Focusing Distance	4.20m
Optical Image Stabilisation	Up to 5.5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm Drop-in
Maximum Diameter & Length	Ø168 x 472mm
Weight	3090g

### RF1200mm f/8L IS USM

Lens Construction	26 elements in 18 groups
Diagonal Angle of View	3°5'
Focusing Actuator	Ring Type USM
Minimum Focusing Distance	4.3m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm Drop-in
Maximum Diameter & Length	Ø168 x 537mm
Weight	3340g

### RF35mm f/1.8 Macro IS STM

Lens Construction	11 elements in 9 groups
Diagonal Angle of View	63°00'
Focusing Actuator	STM
Minimum Focusing Distance	0.17m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm
Maximum Diameter & Length	Ø74.4 x 62.8mm
Weight	305g

## RF LENSES

## MACRO LENSES

RF85mm f/2 Macro IS STM	
Lens Construction	12 elements in 11 groups
Diagonal Angle of View	28°30'
Focusing Actuator	STM
Minimum Focusing Distance	0.35m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	67mm
Maximum Diameter & Length	Ø78 x 90.5mm
Weight	500g

RF5.2mm f/2.8L DUAL FISHEYE	
Lens Construction	11 elements in 8 groups
Diagonal Angle of View	144°
Focusing Actuator	STM
Minimum Focusing Distance	0.2m
Aperture Blades [each lens]	7 blades
Filter Size	Rear Gelatin Filter Holder Support Only
Dimensions [Width x Height x Length]	112.1 x 83.7 x 54.6mm
Weight	290g

RF-S3.9 mm F/ 3.5 STM Dual Fish Eye	
Lens Construction	11 elements in 8 groups
Diagonal Angle of View	144°
Focusing Actuator	STM
Minimum Focusing Distance	0.2m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	Rear Gelatin Filter Holder Support Only
Maximum Diameter & Length	112.1 x 83.7 x 54.6mm
Weight	290g

RF-S18-45mm f/4.5-6.3 IS STM	
Lens Construction	7 elements in 7 groups
Diagonal Angle of View	74° 20' - 33° 40'
Focusing Actuator	STM
Minimum Focusing Distance	0.2m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	49mm
Maximum Diameter & Length	Ø69 x 44.3mm
Weight	130g

RF-S18-150mm f/3.5-6.3 IS STM	
Lens Construction	17 elements in 13 groups
Diagonal Angle of View	74° 20' - 10° 25'
Focusing Actuator	STM
Minimum Focusing Distance	0.17m
Optical Image Stabilisation	Up to 4.5 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	55mm
Maximum Diameter & Length	Ø69 x 84.5mm
Weight	310g

## RF EXTENDERS

EXTENDER RF2x	
Lens Construction	9 elements in 5 groups
Maximum Diameter & Length	Ø71.2 x 39.3mm
Weight	340g

EF16-35mm f/2.8L III USM	
Lens Construction	16 elements in 11 groups
Diagonal Angle of View	108°10' - 63°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.28m
Optical Image Stabilisation	-
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø88.5 x 127.5mm
Weight	790g

RF100mm f/2.8L MACRO IS USM	
Lens Construction	17 elements in 13 groups
Diagonal Angle of View	24°00'
Focusing Actuator	Dual Nano USM
Minimum Focusing Distance	0.26m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	67mm
Maximum Diameter & Length	Ø81.5 x 148mm
Weight	730g

## RF-S LENSES

RF-S10-18mm f/4.5-6.3 IS STM	
Lens Construction	12 elements in 10 groups
Diagonal Angle of View	107° 30' - 74° 20'
Focusing Actuator	Screw lead type STM
Minimum Focusing Distance	0.08m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	49mm
Maximum Diameter & Length	Ø69 x 44.9mm
Weight	150g

RF-S7.8mm f/4 STM Dual	
Lens Construction	9 elements in 7 groups
Diagonal Angle of View	63°
Focusing Actuator	STM
Minimum Focusing Distance	0.15m
Optical Image Stabilisation	-
Aperture Blades	7 blades
Filter Size	58mm
Maximum Diameter & Length	Ø69.2 x 41.5mm
Weight	130g

RF-S55-210mm f/5-7.1 IS STM	
Lens Construction	11 elements in 8 groups
Diagonal Angle of View	27°50' - 7°20'
Focusing Actuator	STM
Minimum Focusing Distance	0.73m
Optical Image Stabilisation	Up to 4.5 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	55mm
Maximum Diameter & Length	Ø69 x 92.9mm
Weight	270g

## RF EXTENDERS

EXTENDER RF1.4x	
Lens Construction	7 elements in 4 groups
Maximum Diameter & Length	Ø71.2 x 20.3mm
Weight	225g

## EF LENSES

## ULTRA-WIDE/WIDE-ANGLE LENSES

EF-S10-18mm f/4.5-5.6 IS STM	
Lens Construction	14 elements in 11 groups
Diagonal Angle of View	107°30' - 74°20'
Focusing Actuator	Screw lead-type STM
Minimum Focusing Distance	0.22m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	67mm
Maximum Diameter & Length	Ø74.6 x 72mm
Weight	240g

EF16-35mm f/4L IS USM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	108°10' - 63°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.28m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø82.6 x 112.8mm
Weight	615g

# SPECIFICATIONS

## EF LENSES

### ULTRA-WIDE/WIDE-ANGLE LENSES

EF-S24mm f/2.8 STM	
Lens Construction	6 elements in 5 groups
Diagonal Angle of View	34°55'
Focusing Actuator	STM
Minimum Focusing Distance	0.16m
Optical Image Stabilisation	-
Aperture Blades	7 blades
Filter Size	52mm
Maximum Diameter & Length	Ø68.2 x 22.8mm
Weight	125g

### STANDARD/MEDIUM TELEPHOTO LENSES

EF24-70mm f/2.8L II USM	
Lens Construction	18 elements in 13 groups
Diagonal Angle of View	84°00' - 34°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.38m
Optical Image Stabilisation	-
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø88.5 x 113mm
Weight	805g

EF50mm f/1.8 STM	
Lens Construction	6 elements in 5 groups
Diagonal Angle of View	46°00'
Focusing Actuator	STM
Minimum Focusing Distance	0.35m
Optical Image Stabilisation	-
Aperture Blades	7 blades
Filter Size	49mm
Maximum Diameter & Length	Ø69.2 x 39.3mm
Weight	160g

### STANDARD/MEDIUM TELEPHOTO LENSES

EF85mm f/1.8 USM	
Lens Construction	9 elements in 7 groups
Diagonal Angle of View	28°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.85m
Optical Image Stabilisation	-
Aperture Blades	8 blades
Filter Size	58mm
Maximum Diameter & Length	Ø75 x 71.5mm
Weight	425g

EF70-200mm f/4L IS II USM	
Lens Construction	20 elements in 15 groups
Diagonal Angle of View	34°00' - 12°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	1.00m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	72mm
Maximum Diameter & Length	Ø80 x 176mm
Weight	780g

EF75-300mm f/4-5.6 III	
Lens Construction	13 elements in 9 groups
Diagonal Angle of View	32°11' - 8°15'
Focusing Actuator	DC Motor
Minimum Focusing Distance	1.50m
Optical Image Stabilisation	-
Aperture Blades	7 blades
Filter Size	58mm
Maximum Diameter & Length	Ø71 x 122mm
Weight	480g

EF35mm f/1.4L II USM	
Lens Construction	14 elements in 11 groups
Diagonal Angle of View	63°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.28m
Optical Image Stabilisation	-
Aperture Blades	9 blades
Filter Size	72mm
Maximum Diameter & Length	Ø80.4 x 105.5mm
Weight	760g

EF50mm f/1.2L USM	
Lens Construction	8 elements in 6 groups
Diagonal Angle of View	46°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.45m
Optical Image Stabilisation	-
Aperture Blades	8 blades
Filter Size	72mm
Maximum Diameter & Length	Ø85.8 x 65.5mm
Weight	590g

EF85mm f/1.4L IS USM	
Lens Construction	14 elements in 10 groups
Diagonal Angle of View	28°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.85m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø88.6 x 105.4mm
Weight	950g

### TELEPHOTO/SUPER TELEPHOTO LENSES

EF70-200mm f/2.8L IS III USM	
Lens Construction	23 elements in 19 groups
Diagonal Angle of View	34°00' - 12°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	1.20m
Optical Image Stabilisation	Up to 3.5 stops (CIPA Standards)
Aperture Blades	8 blades
Filter Size	77mm
Maximum Diameter & Length	Ø88.8 x 199mm
Weight	1,480g

EF70-300mm f/4-5.6 IS II USM	
Lens Construction	17 elements in 12 groups
Diagonal Angle of View	34°00' - 8°15'
Focusing Actuator	Nano USM
Minimum Focusing Distance	1.20m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	67mm
Maximum Diameter & Length	Ø80 x 145.5mm
Weight	710g

EF100-400mm f/4.5-5.6L IS II USM	
Lens Construction	21 elements in 16 groups
Diagonal Angle of View	24°00' - 6°10'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.98m
Optical Image Stabilisation	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø94 x 193mm
Weight	1,570g

# SPECIFICATIONS

## EF LENSES

### EF400mm f/2.8L IS III USM

Lens Construction	16 elements in 12 groups
Diagonal Angle of View	6°10'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	2.70m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm drop-in
Maximum Diameter & Length	Ø163 x 343mm
Weight	3,850g

### EF600mm f/4L IS III USM

Lens Construction	16 elements in 12 groups
Diagonal Angle of View	4°10'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	4.50m
Optical Image Stabilisation	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm drop-in
Maximum Diameter & Length	Ø168 x 448mm
Weight	3,920g

### MACRO LENSES

#### EF100mm f/2.8L Macro IS USM

Lens Construction	15 elements in 12 groups
Diagonal Angle of View	24°00'
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.30m
Optical Image Stabilisation	Hybrid IS, Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	67mm
Maximum Diameter & Length	Ø77.7 x 123.3mm
Weight	625g

### EXTENDERS

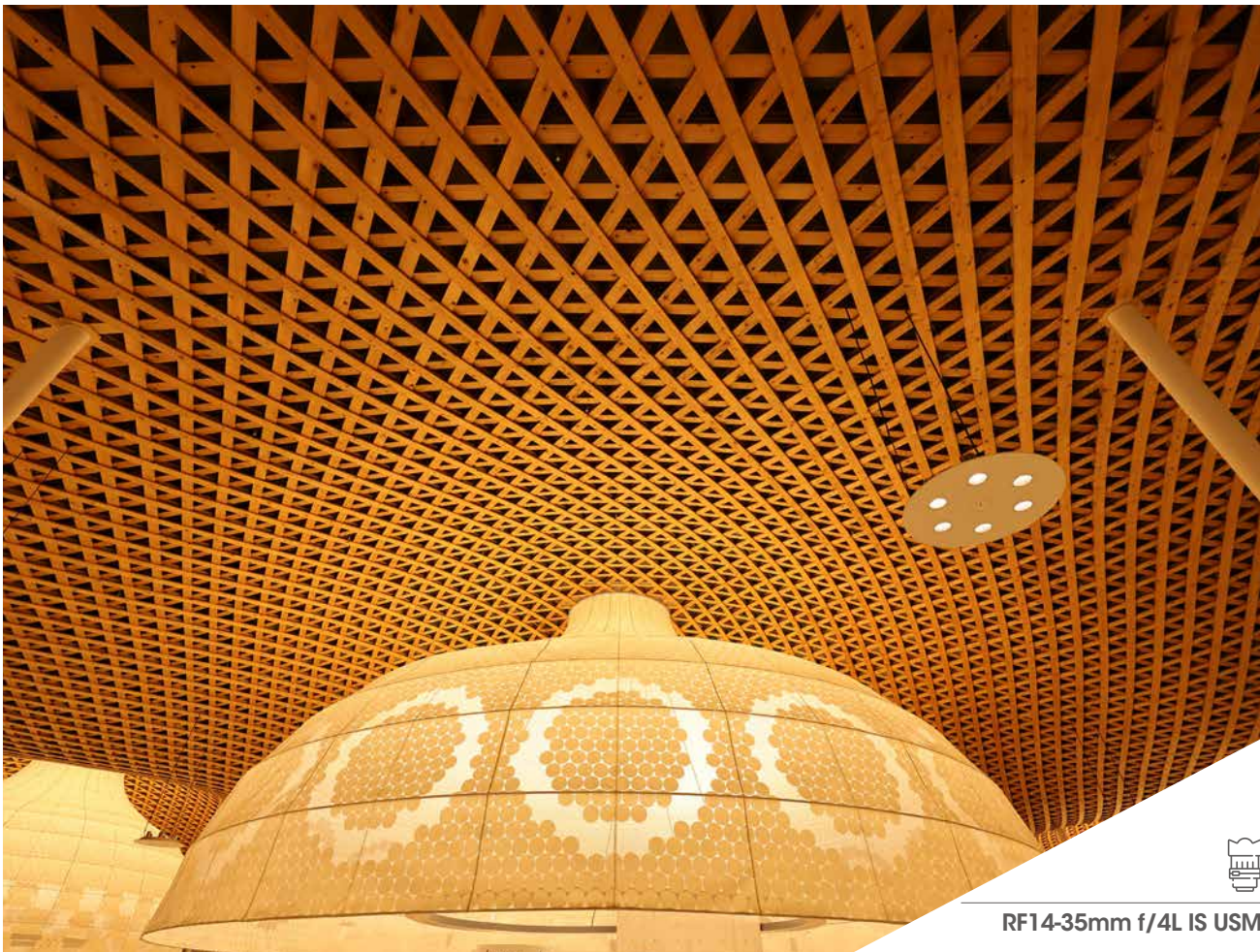
#### EXTENDER EF1.4x III

Lens Construction	7 elements in 3 groups
Maximum Diameter & Length	Ø72 x 27.2mm
Weight	225g

#### EXTENDER EF2x III

Lens Construction	9 elements in 5 groups
Maximum Diameter & Length	Ø72 x 52.7mm
Weight	325g

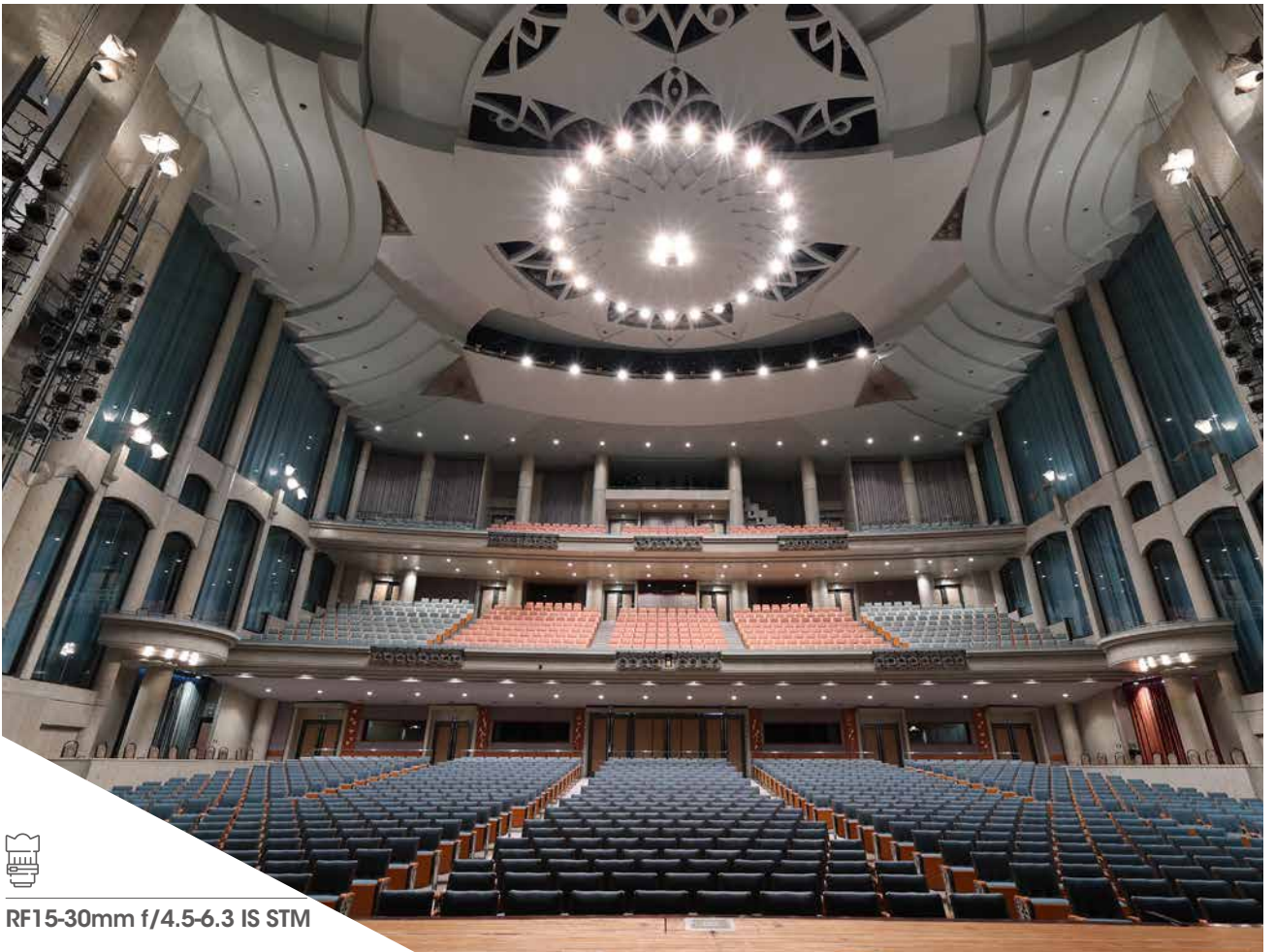
## PHOTO GALLERY



RF14-35mm f/4L IS USM



RF16-28mm f/2.8 IS STM



RF15-30mm f/4.5-6.3 IS STM



RF16mm f/2.8 STM



RF24mm f/1.4L VCM



RF24mm f/1.8 Macro IS STM



RF28mm f/2.8 STM





RF35mm f/1.4L VCM  
Photo Credit: Anega Bawa



RF35mm f/1.8 Macro IS STM  
Photo Credit: Nitin Arora



RF 24-50mm f/4.5-6.3 IS STM



RF28-70mm f/2L USM  
Photo Credit: Anega Bawa



RF28-70mm f/2.8 IS STM



RF24-105mm f/4L IS USM  
Photo Credit: Abhishek Khanna



RF24-105mm f/2.8 L IS USM Z



RF24-105mm f/4-7.1 IS STM



RF50mm f/1.8 STM



RF50mm f/1.4L VCM



RF85mm f/2 Macro IS STM



RF85mm f/1.2L USM  
Photo Credit: Reji Bhaskar



RF85mm f/1.2L USM DS  
Photo Credit: Anega Bawa



RF100mm f/2.8L  
MACRO IS USM  
Photo Credit: Ravi Dhingra



RF85mm f/1.2L USM  
Photo Credit: Reji Bhaskar



RF24-240mm f/4-6.3 IS USM  
Photo Credit: Ravi Dhingra





RF70-200mm f/4L IS USM



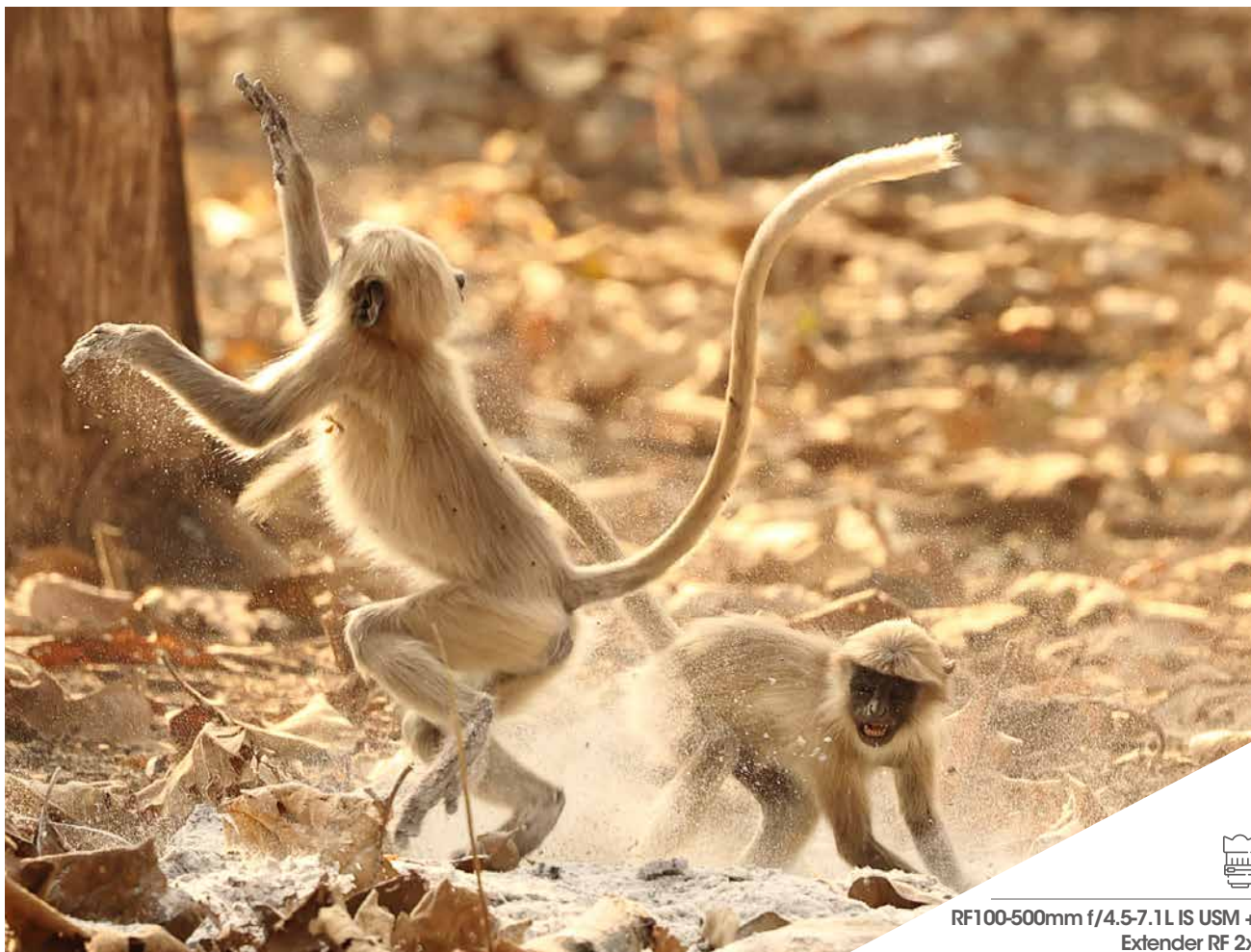
RF70-200mm f/2.8L IS USM  
Photo Credit: Yogi Trivedi



RF100-300mm f/2.8L IS USM



RF100-400mm f/5.6-8 IS USM



RF100-500mm f/4.5-7.1L IS USM +  
Extender RF 2x  
Photo Credit: Teja Soni



RF400mm f/2.8L IS USM  
Photo Credit: Sundeep Gajjar



RF600mm f/4L IS USM  
Photo Credit: Jagdeep Rajput



RF-S18-150mm f3.5-6.3 IS STM



RF600mm f/11 IS STM  
Photo Credit: Shivang Mehta



RF-S10-18mm f/4.5-6.3 IS STM



RF-S18-45mm f/4.5-6.3 IS STM



RF-S55-210mm f/5-7.1 IS STM

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Dealer's Stamp

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