

**Canon**

Delighting You Always

# CINEMA EOS SYSTEM RF CINEMA LENS



**CINEMA EOS  
SYSTEM**



# CINEMA EOS SYSTEM

## RF CINEMA LENS



Professionally crafted lenses by Canon, for the motion film industry.  
Creating your ideas and stories.



CN-R14mm T3.1 L F • CN-R20mm T1.5 L F • CN-R24mm T1.5 L F • CN-R35mm T1.5 L F • CN-R50mm T1.3 L F • CN-R85mm T1.3 L F • CN-R135mm T2.2 L F

### NEW DISTORTION CORRECTION

\*Supported cameras: EOS C70,  
and EOS R5 C (Movie Mode only)

High speed data transfer makes it possible for instant  
transfer of lens metadata to the camera



Lines are straightened



Lines look distorted

## EOS-LENS COMMUNICATION SUPPORT

The 12-pin electronic contacts also improve lens-camera communication speed and enable new functions.



Lens metadata can be read, recorded, and displayed at the destination site

## DIRECT RF MOUNT TO RF ATTACHMENT

(mount adapter not needed)

CN-R85mm T1.3 L F  
with EOS C70



CN-R85mm T1.3 L F  
with EOS R5 C



### CLEARLY VISIBLE DISTANCE INDICATOR

As a key feature of the Cinema Lens, the focus ring can mark numbers on both the left and right sides of the lens, so the distance indicator can be checked from both sides.

### CHANGEABLE "FT" AND "M" DISPLAY UNITS

Switchable exterior parts allow users to swap distance markers between feet and meters.



### PHOSPHORESCENT INDICATORS

To improve visibility in nighttime and dark area shooting, indicator markings with phosphorescent paint have been adopted for the front barrel (for right-side viewing).

## PERIPHERAL LIGHT CORRECTION/CHROMATIC ABERRATION CORRECTION



These image correction features can be turned on or off based on registered lens information.

## LENS INFORMATION DISPLAY/RECORDING

Lens information can be displayed on the viewfinder, and metadata such as lens name and position can be recorded in the image.

### Focal length information

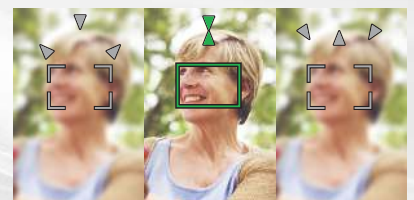


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## DUAL PIXEL FOCUS GUIDE

During manual focus, the Dual Pixel Focus Guide can be displayed using distance measurement information and lens distance information.

The Dual Pixel Focus Guide lets users see front and back focus at a glance for smooth and precise focusing.



FRONT FOCUS

FOCUSED

BACK FOCUS

# SPECIFICATIONS

		CN-R14mm T3.1 L F	CN-R20mm T1.5 L F	CN-R24mm T1.5 L F	CN-R35mm T1.5 L F	CN-R50mm T1.3 L F	CN-R85mm T1.3 L F	CN-R135mm T2.2 L F
<b>Mount</b>		RF mount						
<b>Focal length</b>		14 mm	20 mm	24 mm	35 mm	50 mm	85 mm	135 mm
<b>Maximum diameter ratio (T-number)</b>		1:3.1	1:1.5	1:1.5	1:1.5	1:1.3	1:1.3	1:2.2
<b>Number of iris blades</b>		11 blades						
<b>Angle of view</b>	<b>Aspect ratio 1.5:1 Screen dimensions 36.0x24.0mm 36.0x24.0mm</b>	104.3° x 81.2°	84.0° x 61.9°	73.7° x 53.1°	54.4° x 37.8°	39.6° x 27.0°	23.9° x 16.1°	15.2° x 10.2°
	<b>Aspect ratio 1.78:1 Screen dimensions 24.6x13.8mm</b>	82.6° x 52.5°	63.2° x 38.1°	54.3° x 32.1°	38.7° x 22.3°	27.6° x 15.7°	16.5° x 9.3°	10.4° x 5.9°
<b>Minimum shooting distance</b>		0.2 m / 8"	0.3 m / 12"	0.3 m / 12"	0.3 m / 12"	0.45 m / 18"	0.95 m / 3'2"	1 m / 3'4"
<b>Shooting range at closest approach</b>	<b>Aspect ratio 1.5:1 Screen dimensions 36.0x24.0mm</b>	24.8 x 16.5 cm	33.8 x 22.5 cm	28.8 x 19.2 cm	20.1 x 13.4 cm	24.9 x 16.6 cm	34.3 x 22.9 cm	21.1 x 14.1 cm
	<b>Aspect ratio 1.78:1 Screen dimensions 24.6x13.8mm</b>	16.9 x 9.5 cm	23.1 x 13.0 cm	19.7 x 11.0 cm	13.7 x 7.7 cm	17.0 x 9.5 cm	23.4 x 13.1 cm	14.4 x 8.1 cm
<b>Front diameter</b>		ø114 mm						
<b>Image circle</b>		ø43.3 mm						
<b>Dimensions (w x h x d)</b>		Appx. 118.4 x 118.4 x 118.0 mm	Appx. 118.4 x 118.4 x 125.5 mm	Appx. 118.4 x 118.4 x 125.5 mm	Appx. 118.4 x 118.4 x 125.5 mm	Appx. 118.4 x 118.4 x 125.5 mm	Appx. 118.4 x 118.4 x 125.5 mm	Appx. 118.4 x 118.4 x 139.6 mm
<b>Weight</b>		Appx. 1.3 kg	Appx. 1.4 kg	Appx. 1.3 kg	Appx. 1.3 kg	Appx. 1.2 kg	Appx. 1.5 kg	Appx. 1.5 kg

# Canon

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RF Cinema Lens

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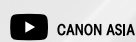
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Dealer's Stamp