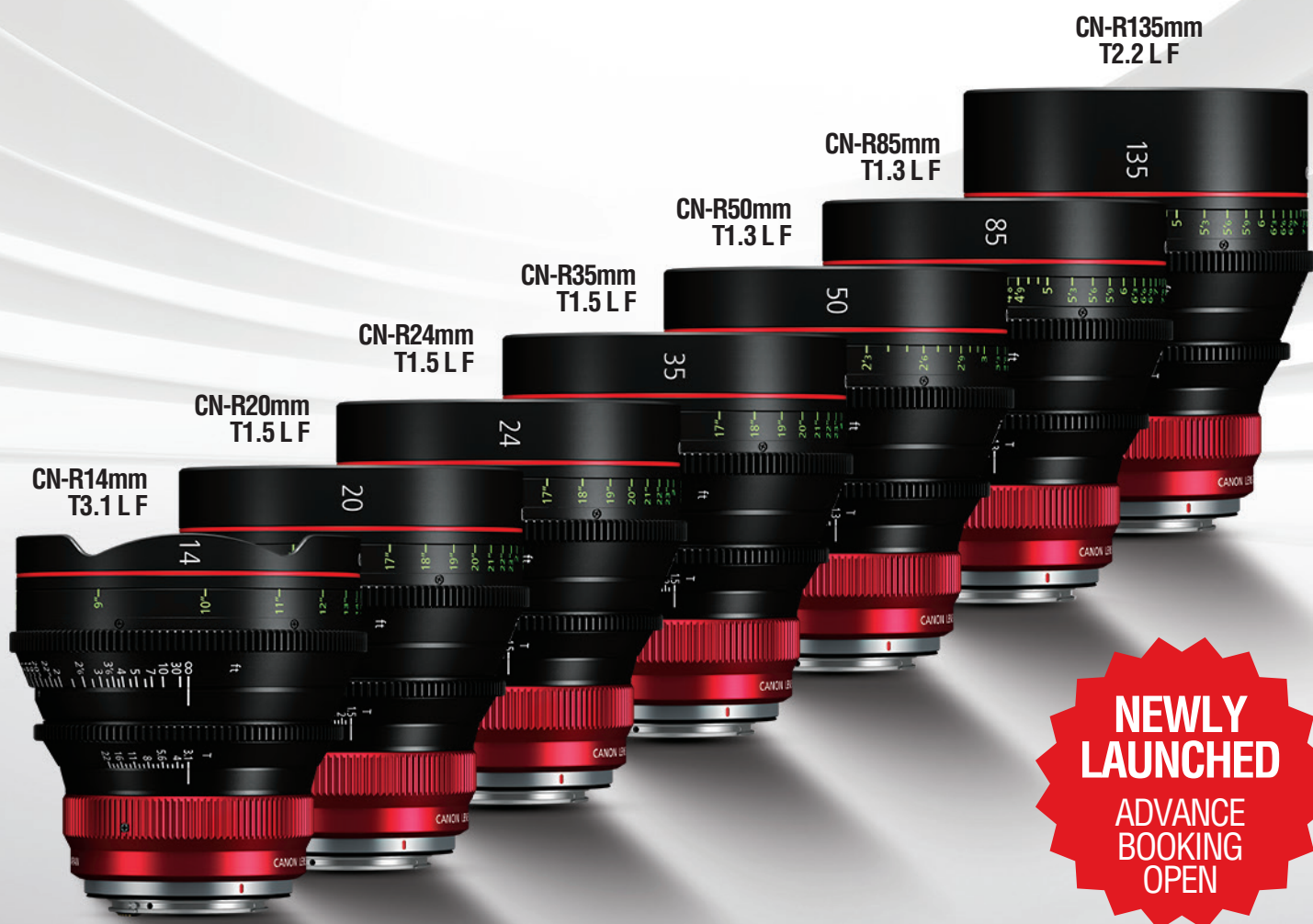


RF CINEMA PRIME LENSES



FEATURES

- First RF mount Cinema lenses that Supports full-frame cameras
- Optical performance for 8K/4K cameras
- 11-blade aperture for beautiful bokeh
- Bright T number
- Distortion correction
- Focus breathing control
- Outstanding optical performance and rich expressive capability.
- Consistent color balance
- HDR support
- Design, operability, and dependability ideal for Cinema Style
- Operability consistent throughout series (Focus rotation angle/gear position/front lens diameter)
- Clearly visible distance indicator
- Display units can be changed to “ft” or “m”
- Phosphorescent indicators
- Supports Data Communication with Camera Functions

SUMIRE LENSES (PL)



- Focal Length- 14mm to 135mm
- Softer image rendering
- Color match to Canon Cinema Lens Series
- Full frame image circle

CINEMA PRIME LENSES (EF)



- Focal Length- 14mm to 135mm
- 11 blade diaphragm for attractive blurring
- Spectacular 4K image quality
- Full frame image circle

CINE SERVO ZOOM LENSES



- Optical performance for 8K camera
- Parfocal and minimal focus breathing
- Built in 1.5x Extender (Only in CN 10 X 25 IAS S/E1 EF, CN 20 X 50 IAS H/E1 EF & CN 20 X 50 IAS H/P1 PL)

CINE ZOOM LENSES



- Large aspherical 8K lens - unrivalled optical performance
- 11 blade diaphragm for attractive blurring
- Smaller and lighter than conventional lenses

Dealer's Stamp

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