150 million RF/EF

Canon

Delighting You Always

LENS CATALOGUE

RF50mm f/1.2L USM
Photo Credit: Anega Bawa

EOS R SYSTEM: REIMAGINE OPTICAL EXCELLENCE

Introducing the next evolution of EOS. It's a whole new system with a game-changing RF Lens Mount that delivers optical excellence today and incredible possibilities for future designs. The EOS R full-frame mirrorless system provides gorgeous results with native RF Lenses, together with 3 optional mount adapters that ensure seamless compatibility with your EF and EF-S Lenses. With advanced features and compact designs, the brand new EOS R System is designed to take today's visual storytellers into tomorrow.

Marking a new chapter in the history of EOS, the EOS R System is built for image-makers who demand high-performance capture, a full-frame sensor and excellent ergonomics. A 54mm diameter lens mount enables RF Lenses to have large rear elements, while a mirrorless design brings them closer to the sensor for bright, sharp and compact lens designs. A 12-pin electronic connection delivers fast communication between the camera and the lens, facilitating a versatile and powerful system. Plus, with a variety of mount adapter options providing compatibility with EF and EF-S Lenses, it's easy to incorporate your EOS R System into an EOS system and expand your creative opportunities.

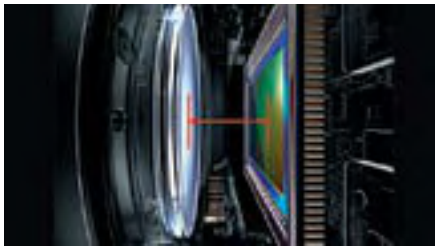
A NEW STANDARD IN OPTICAL IMAGE QUALITY

New RF Mount

At the heart of the EOS R System lies the amazing RF Mount. It's newly designed to deliver the ideal combination of speed, durability and flexibility in optical design for excellent performance and future system expansion, plus compatibility with EF and EF-S Lenses*.

54mm Large Diameter and Short Back Focus

The large diameter and decreased distance between the rear lens element and sensor enable a compelling combination of image quality, performance and compact lens design. The new RF mount retains the same, large 54mm diameter as the current Canon EF Mount, and thanks to the mirrorless structure of EOS R System cameras, the rear lens element can be much closer to the image plane. This combination opens up a number of possibilities. The rear element of RF Lenses can be larger in diameter, improving image quality at the corners and outer edges of the frame. Larger rear elements mean front elements can be smaller, meaning lesser refraction and bending of light rays within the lens, enhancing optical performance. Most importantly, the EOS R System opens the door to the future. It unlocks more freedom and flexibility in lens designs, allowing faster lenses with increased optical performance in more compact forms than before.



RF MOUNT

54MM DIAMETER

Data Transmission Through 12-pin Electrodes

A 12-pin connection between the camera and lens means communication at a higher speed with larger amounts of data transfer, enabling incredibly fast autofocus (AF), high image stabilisation (IS) and image optimisation. It's a system designed to expedite operations that's ready for future expansions.

20mm Flange Focal Distance

The RF Mount is mounted just 20mm from the image sensor. This provides flexibility for future lens designs and the durability needed for professional, real-world operation, even when using super telephoto lenses.

* Optional Mount Adapters are required when using EF/EF-S Lenses with an EOS R System Camera

RF800mm f/11 IS STM
Photo Credit: Shivang Mehta

BEYOND FULL COMPATIBILITY

Discover New Possibilities with EF/EF-S Lenses

Mount adapters deliver seamless connections between the EOS R System Cameras and EF/EF-S Lenses with all functions intact. Offering L-Series-level weather and dust sealing, the Mount Adapters are even compatible with EF Extenders such as the Extender EF 1.4x III to extend your camera's optical reach. With an entire line-up of EF and EF-S Lenses at your disposal, these mount adapters ensure endless creative possibilities for the EOS R System Cameras.

Additional Control with EF/EF-S Lenses

Take full advantage of the EOS System by using any EF/EF-S Lens with the EOS R System Cameras by way of three optional mount adapters, including one featuring a customisable control ring and another allowing you to drop in a circular polarising or variable ND Filter.

RF15-35mm f/2.8L IS USM
Photo Credit: Ravi Dhingra

NEW LENS DESIGNS WITH STELLAR IMAGE QUALITY

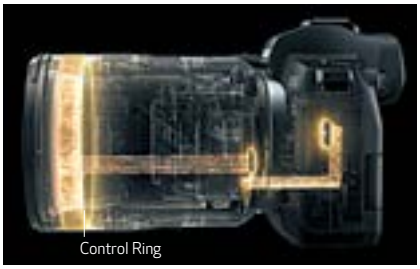
AMAZING PERFORMANCE

Optical Image Stabilisation

Designed specifically for the EOS R System, select RF Lenses feature optical Image Stabilization technology that's designed to work in conjunction with the EOS R System Cameras. With faster data sharing, the RF Lenses offer enhanced image stabilization as well as image quality optimisation when paired with any of the EOS R System Cameras.

Lens Information Display

Another helpful feature, the EOS R System Cameras can display lens information right in the viewfinder, making it easy to confirm the settings without looking away from the subject at hand.



Control Ring

Almost all RF Lenses incorporate a control ring on the lens barrel that can directly adjust numerous settings including shutter speed, aperture, exposure compensation and more. Located within the lens and effectively adding a third dial to the EOS R System Cameras' main dial and quick control dial, the control ring has a tactile, easily distinguished surface and features a clicking mechanism that provides tangible feedback for confident use while looking through the viewfinder.

Standard

RF50mm f/1.2L USM

The RF50mm f/1.2L USM Lens delivers gorgeous images, especially portraits for professional photographers. With 10 aperture blades and offering the widest aperture available in the RF line-up, its f/1.2 aperture means amazing performance in low light and beautiful detailed images with evocative background blur.

MRP
204 995.00/U
inclusive of all taxes

RF50mm f/1.8 STM

The RF50mm f/1.8 STM is a high-quality yet affordable fixed focal length lens with a large aperture of f/1.8 that delivers amazingly soft bokeh. Weighing only approx. 160g, the lens design is compact and lightweight, making it highly portable and versatile. With a minimum focusing distance of 30cm, the RF50mm f/1.8 STM is perfect for food, snapshots and portrait photography.

MRP
17 995.00/U
inclusive of all taxes

Macro

RF35mm f/1.8 Macro IS STM

Compact, lightweight and easy to carry, the RF35mm f/1.8 Macro IS STM lens offers amazing versatility in a wide-angle macro Lens. It has a 0.5x magnification ratio and a close focusing distance of 17cm with up to 5-stop image stabilisation for excellent handheld and low-light macro photography.

MRP
44 995.00/U
inclusive of all taxes

RF85mm f/1.2L USM

The RF85mm f/1.2L USM is an ultra-fast prime lens that is great for low-light situations. It features an impressive 9-blade circular aperture with a maximum aperture of f/1.2, producing superb bokeh for stunning portraiture.

MRP
241 995.00/U
inclusive of all taxes

RF85mm f/1.2L USM DS

The RF85mm f/1.2L USM DS delivers the highest optical performance at maximum aperture among Canon interchangeable 85mm lenses. The Defocus Smoothing (DS) function ensures extremely smooth rendering of out-of-focus regions, producing soft and natural bokeh with delightful highlights and even fall-offs.

MRP
285 995.00/U
inclusive of all taxes

RF85mm f/2 Macro IS STM

Crafted for portrait lovers, the RF85mm f/2 Macro IS STM provides stunning bokeh for beautiful background separation even in low light with its built-in Optical Image Stabilizer. Combined with macro capabilities, this portrait lens has a 0.5x magnification ratio and can focus as near as 35cm from the subject, making it handy for portrait and wedding photographers who want to quickly close in for detailed shots.

MRP
52 995.00/U
inclusive of all taxes

Telephoto Zoom

RF24-240mm f/4-6.3 IS USM

Offering versatility in a single lens, the RF24-240mm f/4-6.3 IS USM has a 10x optical zoom in a compact body while providing excellent image stabilisation of up to 5 stops, making it superb for travel and outdoor usage. Driven by the tiny Nano USM, the RF24-240mm f/4-6.3 IS USM achieves superb speed when focusing while maintaining quiet and smooth transition, even for videos.

MRP
81 995.00/U
inclusive of all taxes

RF70-200mm f/2.8L IS USM

A remarkably fast telephoto zoom lens, the RF70-200mm f/2.8L IS USM brings consistent high image quality across its entire focal length with its large f/2.8 aperture. A rugged built and compact design makes the RF70-200mm f/2.8L IS USM ideal for sports, portraits, wedding and wildlife photography.

MRP
231 995.00/U
inclusive of all taxes

RF24-70mm f/2.8L IS USM

Part of the highly sought-after RF f/2.8 zoom trinity series, the RF24-70mm f/2.8L IS USM offers impeccable image quality in a lightweight body. With a bright f/2.8 aperture at any focal length in its zoom range, its strong low-light capability together with up to 5 stops of image stabilisation, this lens is perfect for a wide genre of photography.

MRP
200 995.00/U
inclusive of all taxes

Telephoto Zoom

RF70-200mm f/4 L IS USM

Possibly the shortest* and lightest* telephoto zoom lens ever made, the RF70-200mm f/4 L IS USM measures less than 12cm and weighs only approx. 695g, making its size similar to a standard zoom lens. However, this lens packs a high resolving power to deliver stunning quality across the entire focal range. The lens's image stabilisation of up to 5 stops, offers stability even when shooting dark scenes. With the iconic heat-shielding white paint and dust & water-resistant construction, this lens is perfect for outdoor photography.

MRP
140 995.00/U
inclusive of all taxes

RF100-500mm f/4.5-7.1 L IS USM

The first super-telephoto zoom lens for the RF mount, the RF100-500mm f/4.5-7.1 L IS USM is one of the most versatile RF optics for sports and wildlife photography. The lens's IS can dramatically reduce camera shake up to 5 stops. Autofocusing is provided by two focus groups driven by their own Nano USM motor for fast, precise and silent performance.

MRP
245 995.00/U
inclusive of all taxes

Ultra-Wide Angle Zoom

RF15-35mm f/2.8L IS USM

The RF15-35mm f/2.8L IS USM is a bright ultra-wide zoom lens with a constant f/2.8 maximum aperture at any focal length, perfect for shooting landscapes, architecture, interiors and more. Ingenious optical design allows for high corner-to-corner resolution while offering up to 5 stops of image stabilisation for shooting handheld in low-light situations.

MRP
200 995.00/U
inclusive of all taxes

Telephoto

RF600mm f/11 IS STM

Shooting close-ups of sports, birds, wildlife and other faraway things is what the RF600mm f/11 IS STM does best. Weighing less than 1kg, with a compact, retractable design, it is easy to carry around and handle. With high-performance IS of up to 5 stops, image sharpness gets a huge boost even in handheld shooting. Pair the lens with Extender RF 1.4x or Extender RF 2x to extend the reach up to 1200mm!

MRP
63 995.00/U
inclusive of all taxes

RF800mm f/11 IS STM

The RF800mm f/11 IS STM, one of the lightest super telephoto lenses, comes with up to 4 stops of image stabilisation to significantly reduce camera shake. Apart from the phenomenal reach, the lens is much smaller and lighter than competing lenses for DSLRs. The incredible portability and focal length opens up new doors in wildlife photography and videography.

MRP
81 995.00/U
inclusive of all taxes

* The world's shortest and lightest interchangeable lens with a focal length of 70-200mm f/4 for interchangeable lens cameras (SLR cameras and mirrorless cameras). As of November 3, 2020. Based on Canon's research.

Standard Zoom

RF24–105mm f/4 L IS USM

The RF24–105mm f/4L IS USM is versatile with its broad zoom range and constant f/4 maximum aperture, making it ideal for landscapes, portraits and much more. This is also the first L Series Lens to feature Canon's Nano USM for compact design and fast and quiet AF in movie shooting.

MRP
97 995.00/U
inclusive of all taxes

RF28–70mm f/2 L USM

The RF28–70mm f/2L USM features a maximum aperture of f/2, offering unparalleled performance throughout its zoom range. With L Series optics, it offers the flexibility and performance of a handful of fixed focal length lenses, delivering superlative performance from 28–70mm.

MRP
266 995.00/U
inclusive of all taxes

Variety of Mount Adapters and Extenders

To incorporate your EOS R System into a larger EOS System, three adapters enable unfettered operation of EF and EF-S Lenses as well as extension tubes with no loss of light. RF Extenders can be used with selected RF Lenses[1] to perform super-telephoto shooting.

Extender RF 1.4x[1]

Extends a super telephoto lens's focal length by 1.4x, so that an 800mm focal length, for example, becomes 1120mm. The extra reach makes it possible to get larger close-ups with the original camera resolution.

MRP
45 995.00/U
inclusive of all taxes

Extender RF 2x1

Extends a super telephoto lens's focal length by 2x, so that an 800mm focal length, for example, becomes 1600mm. The extra reach makes it possible to get larger close-ups with the original camera resolution.

MRP
54 995.00/U
inclusive of all taxes

Mount Adapter EF-EOS R

Lightweight and compact, the Mount Adapter EF-EOS R connects EF and EF-S Lenses to the EOS R System Cameras, exponentially expanding the list of compatible lenses.

MRP
7 995.00/U
inclusive of all taxes

Control Ring Mount Adapter EF-EOS R

The Control Ring Mount Adapter EF-EOS R adds a control ring like those found on RF Lenses, providing the same level of control with your EF and EF-S lenses and supporting the same setting configuration regardless of lens.

MRP
15 995.00/U
inclusive of all taxes

Drop-In Filter Mount Adapter EF-EOS R

The Drop-in Filter Mount Adapter EF-EOS R enables compatibility with EF and EF-S lenses and includes drop-in filter capability for use with circular polarising filters or variable ND filters. This enhancement enables compatibility with numerous lenses regardless of their front diameter and makes filter use possible with lenses such as the ultra-wide EF 11–24mm f/4L USM Lens or the tilt-shift TS-E 17mm f/4L Lens which cannot accept a filter on the front.

MRP
23 995.00/U
inclusive of all taxes

[1]Compatible with three RF lenses only: RF100-500mm f/4.5-7.1L IS USM, RF600mm f/11 IS STM and RF800mm f/11 IS STM.

Canon EF Lenses

It is no surprise why Canon lenses are the World's preferred choice for photographers. Every creation since 1963 is the result of uncompromised dedication and commitment to innovation.

As we continue to achieve growth milestone every passing year, we feel this benchmark is more than just quantity. It is a proof of consistent quality and creativity centred on imaging, optics and revolutionising the development of stills, video and network mediums.

Since our conception, we have always been pushing the boundaries of speed and comfort, as well as high image quality. Our range of EF Lenses spearheaded the photography industry with world's first technologies such as the Ultrasonic Motor (USM), Image Stabilizer (IS) technology and a multilayered Diffractive Optical (DO) element.

Well ahead of the curve to exceed modern consumer demands, we proudly present the rich EF Lens lineup – from ultra-wide-angle 8mm focal length lens, to an 800mm focal length super-telephoto lens and an EF Cinema Series lenses for video production.

EF LENS TECHNOLOGIES

Here are the core innovations in Canon's range of EF Lenses. Find out more to understand how these technologies work to exceed possibilities in photography.

Air Sphere Coating (ASC)

When light passes through an uncoated lens, approximately 5% is reflected back due to the difference in refractive index. This causes flare and ghosting, which affects image quality.

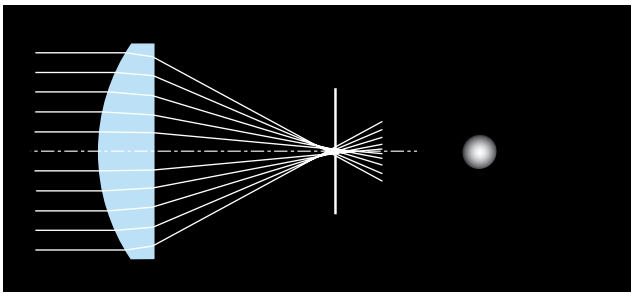
Canon's Air Sphere Coating (ASC) is an anti-reflection innovation that combines vapour-deposited multi-coatings with an outermost layer that is ultra-low in refractive index to further eliminate light reflection.

Aspherical Lenses

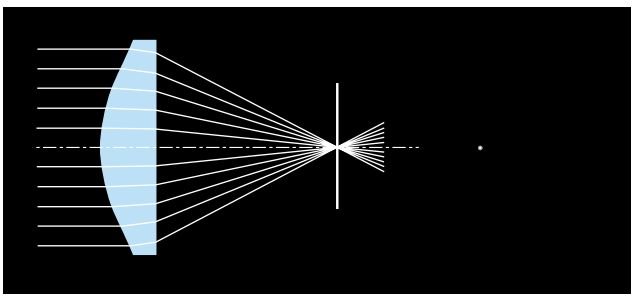
Spherical aberration is caused by light rays entering at the edge of spherical lens elements that converge at slightly different focal points to light rays entering from the centre. This produces soft, low contrast images that look as if it is covered with a thin veil.

Canon developed aspherical surface which converges both central and peripheral light rays at a single focal point to ensure uniform sharpness and clarity over the whole image area. Now found in almost every EF Lens, aspherical lens elements are particularly useful for large-aperture and wide-angle lenses.

High-precision Aspherical Lenses



Spherical Aberration of Spherical Lens



Focal Point Alignment with Aspherical Lens

Digital Lens Optimizer

Issues such as aberrations, diffraction, and inadequate exposure due to the use of low-pass filter, often lead to optical image deterioration. Canon's groundbreaking Digital Lens Optimizer solves these problems by identifying the causative factors and changing them into mathematical functions (optical transfer functions or OTF). It then applies the inverse functions that are carefully optimised and based on accurate data which makes all the necessary corrections, resulting in a significantly improved image.

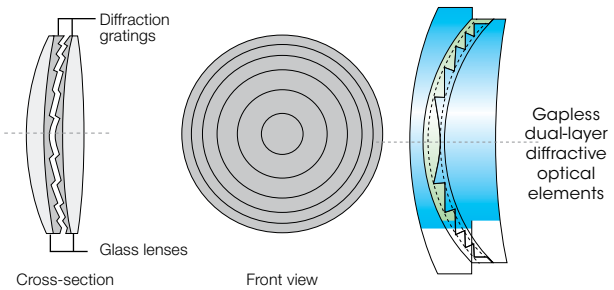
Incorporated in the Digital Photo Professional software which comes bundled with the latest EOS Cameras, the Digital Lens Optimizer promises compelling image sharpness, regardless of the lens.

Diffractive Optics (DO)

Canon developed a first-of-its-kind technology that enables nearly all light to pass through multiple diffractive optical (DO) elements. A renowned game-changer for photographers, this innovation reduces chromatic aberration while allowing the lens elements to be placed much closer together within the lens barrel.

Canon's latest, 3rd Generation DO Lens is geared to exceed its predecessor. By incorporating the gapless dual-layered diffractive optical element, it effectively reduces diffraction flares and eliminates air layers so that light can enter without any loss. Outdoor photography enthusiasts can now look forward to even higher image quality. Highly-reliable, compact and lightweight. Ideal for mountain climbing or nature photography.

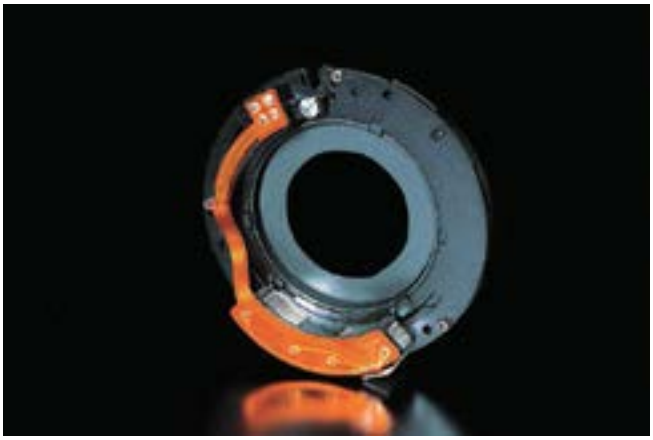
DO Lens



Multi-layer diffractive optical elements

Digital Electronic Control: EMD

Every EF Lens incorporates an EMD (electromagnetic diaphragm) which electronically controls the lens aperture diameter and is designed for use with EOS' fully electronic data transmission mount system. Control of the aperture diameter is carried out by an electrical pulse signal which corresponds to a setting value manually selected with the camera electronic dial or automatically determined by the camera micro computer. This system has enabled Canon to develop the first TS-E Lenses in the world, equipped with an automatic diaphragm.



Dust-and-Drip Resistant, Flourine Coating

Some Canon's lenses are prepared for harsh photography environments, featuring dust-and-drip proof structure with rubber sealing between the mount and the camera, as well as sealing the focusing ring and the lens extension tube. Resistant rubber materials are applied even for the smallest parts such as the switch panel and insert slot of the drop-in filter compartments. Fluorine-coated lenses also allow dirt on the lens to be wiped off easily. This ability to perform and operate under adverse conditions helps to address the needs of roving professional photographers and enthusiasts alike.

Dynamic IS

This handy function is best used in Movie mode as it minimises shakes during handheld video shoots. By using a lens with the Dynamic IS mode, camera shake is reduced while recording in motion, and this prevents the resulting image from becoming blur. The area of correction is particularly wide in the wide-angle zoom range, making it possible to address significant camera shakes.

Inner and Rear Focusing System

Most Canon lenses use inner focusing systems (focusing lens group is placed between the front lens and diaphragm) or rear focusing systems (focusing lens group is placed behind the diaphragm). These systems enable more compact sizes, rapid auto focusing and shorter minimum shooting distances than lenses with all group focusing or front-group focusing. Lenses are also easier to handle since they do not change length during focusing. And because the front frame of these lenses do not rotate, polarising filters are easier to use.

Fluorite Lens

Fluorite is known for its low refractive index and ability to correct chromatic aberration In 1969, Canon succeeded in synthesising fluorite crystals which drastically improved image quality, achieving pin-sharp details throughout the whole image. It also significantly reduced the length of lenses.

Natural fluorite (left) and artificial fluorite crystal (centre)

Full-time Manual Focus

With the full-time manual focus, users do not have to switch to MF mode while on the Autofocus mode to refine their focusing points. Thus, photographers can concentrate on framing their shot without removing their sight away from the viewfinder. All Canon lenses with USM and STM support come with a full-time manual focus.

EF LENS TECHNOLOGIES

Hybrid IS

Angular shakes commonly occur when the camera is tilted, which may affect the resulting image. For macro-photography, shift shakes come from displacement of the camera parallel to the plane in focus. The solution is Canon's Hybrid IS system, equipped to detect the angle of the camera shake based on the optical axis as well as shakes in the direction perpendicular to the optical axis; shift shake is also corrected for better image stabilisation.

Image Stabilizer (IS)

Canon is the world's first with the IS (Image Stabilizer) technology, an in-lens system that corrects camera shakes in DSLR cameras.

Blurry pictures are often the result of handheld shots or at slow shutter speeds in low light settings. For that reason, photographers usually make up for that by setting a higher ISO speed, which comes with the disadvantage of extra noise.

IS, on the other hand, is able to suppress camera shake to a certain degree even for handheld shots. Depending on the lens, the image stabilization effect may allow you to shoot at 2-5 shutter speed stops slower than without IS.

IS On

IS Off

Ring / Micro / Nano USM

USM (Ultrasonic Motor) drives the lens by transforming ultrasonic vibrations into rotational energy. Low-power and highly efficient, it enables focusing with close to no sound. There are 3 types: Ring, Micro and Nano USM.

The Ring USM is especially useful for driving large-diameter or super telephoto lenses and also allows for full-time manual focusing. The Micro USM is more affordable and can be used on a variety of lenses with no restrictions on lens diameter.

Ring USM

Micro USM and Micro USM II

Nano USM is Canon's latest USM that not only realises a high-speed AF, but also operates seamlessly in silence. Its main benefit lies in enabling quiet, smooth AF operation for both photo and movie-shooting. Its high speed AF is able to handle scenes with subjects that are moving at a fast speed as well as those with unpredictable movements.

Stepping Motor (STM)

The STM (Stepping Motor) is an AF drive motor that can control its rotational operation using the fluctuation of pulse signals. Each electrical pulse signal rotates the stepping motor by one step with impressive start-stop response, which makes it adaptable for compact lenses.

Operating sound is also reduced for optimal video recording, using the 'STM + lead screw' unit to generate a large torque and enable silent and smooth AF drive on zoom lenses. The 'STM + gear' unit is optimised as a drive motor for pancake lenses and others in the compact lens range.

Subwavelength Structure Coating

The Subwavelength Structure Coating (SWC) technology reduces the differences between refraction indexes of air and glass to minimise internal reflections that cause ghosting and flare in images.

UD Lens

In 1970, Canon developed Ultra-Low Dispersion (UD) glass to counter the high costs of fluorite. Two UD Lenses produce nearly the same result as one fluorite. Today, UD Lenses are used extensively for Canon's L-series Lenses.

Super UD Lens

Successfully developed by Canon in 1993, these lenses reproduce the low refractive index and chromatic aberration correction characteristics of fluorite lenses.

White Coating

The white coating on the entire lens barrel reflects sunlight to prevent the optical system from overheating even when shooting under harsh and warm conditions.

Super Spectra Coating

Light reflection at the lens surface reduces the amount of light arriving at the camera sensor and increases the probability of image ghosting effect and flare.

To maximise the amount of light captured, thin film layers with different refraction indexes called Super Spectra Coating are applied to the lens surface to allow 99.9% transmission of light to the camera sensor. SSC also ensures a consistent colour balance across all EF Lenses resulting in clear and sharp images with colours just as faithful as the original subject.

ULTRA-WIDE / WIDE-ANGLE LENSES

From creating surreal effects to getting the utmost perspective from a small limited space, these lenses provide images that are all at once expressive as well as highly practical.

EF14mm f/2.8L II USM

The exacting professional's ultra-wide angle lens. Covers a breathtaking 114° field of view. UD and aspherical elements for paramount image quality. Great low light performance. High-speed CPU.

MRP
186 995.00/U
inclusive of all taxes

EF24mm f/1.4L II USM

Top-range wide-angle lens with bright aperture. 2 moulded glass aspheric lenses suppress field curvature and distortion. 2 UD Lenses correct lateral chromatic aberration.

MRP
136 995.00/U
inclusive of all taxes

EF-S24mm f/2.8 STM

Slim and lightweight, this is the first pancake-style EF-S Lens. Its aspheric lens achieves a high level of image quality from the periphery while its aperture mechanism uses a micro-stepping drive control for a quieter drive.

MRP
9 995.00/U
inclusive of all taxes

EF35mm f/1.4L II USM

Large-diameter fixed focal length lens. Works well with high-resolution cameras, especially for emphasis on details in landscapes. The new BR Lens corrects chromatic aberrations and works with the two aspherical lenses and a UD Lens to maintain sharp peripheral detail.

MRP
162 995.00/U
inclusive of all taxes

EF35mm f/2 IS USM

The optics and mechanical workings are newly designed, featuring improved image quality in the periphery region, with IS to correct camera shake as well as built-in USM for quieter, more accurate AF.

MRP
57 995.00/U
inclusive of all taxes

STANDARD / MEDIUM TELEPHOTO LENSES

Capture images which come closest to the perspective of the human eye.This means you can achieve portrait and landscape photography with the most natural angle of view and perspective with these lenses.

EF40mm f/2.8 STM

An ultra-compact and lightweight design with a diameter of 68.2mm, a thickness of 22.8mm and weighing 130g making it the slimmest and lightest EF Lens produced. A fast f/2.8 aperture, 7-blade circular aperture and aspherical lens elements result in high level of image quality from centre to corner of image.

MRP
9 995.00/U
inclusive of all taxes

EF50mm f/1.2L USM

With one of the range's widest apertures, this lens is a top low-light performer. Ideal for controlling depth of field and shooting indoors flash-free. Lens coating and construction minimise ghosting effect and flare when used with digital cameras.

MRP
121 995.00/U
inclusive of all taxes

EF50mm f/1.4 USM

Standard lens offering superb quality and portability. 2 high-refraction lens elements and Gaussian optics eliminate astigmatism and suppress astigmatic difference.

MRP
33 995.00/U
inclusive of all taxes

EF50mm f/1.8 STM

Compact, lightweight 50mm Prime Lens with bright f/1.8 maximum aperture. Super Spectra Coating minimises flare and ghosting. Stepping Motor lets the lens focus smoothly and silently when capturing video. Excellent for everyday shots, sports, wildlife and night shooting.

MRP
8 995.00/U
inclusive of all taxes

EF85mm f/1.4L IS USM

This mid-telephoto lens is a mainstay in any portrait photographer's arsenal, featuring popular 85mm prime lens lineup features up to 4-stops image stabilisation, a large, bright f/1.4 aperture, high-speed AF and advanced optical technology, all within a compact, lightweight body – perfect for shake-free handheld portraits with high image quality.

MRP
123 995.00/U
inclusive of all taxes

EF85mm f/1.8 USM

Practical medium telephoto lens with superb delineation and portability. Front lens group does not rotate during focusing, so special filter effects are not affected.

MRP
34 995.00/U
inclusive of all taxes

TELEPHOTO LENSES

Telephoto Lenses let you fill the frame with a subject and create a creamy background blur, all with little distortion.

Characteristics of Telephoto Lenses:

1. Let you "draw in" and fill the frame with subjects that are actually far away
2. Shallow depth-of-field; makes it easy to create background blur (background "bokeh")
3. Narrow angle-of-view; makes it easy to keep unwanted background elements out of the frame
4. Perspective compression effect; makes elements look nearer to each other

Excellent for candid, action-driven snapshots and sports photography, its shallow depth of field allows for expressive portraits. Furthermore, it emphasises a landscape shot's narrow angle of view.

EF135mm f/2L USM

Lightest, fastest 135mm Telephoto Lens in its class. Ideal for indoor sports photography and portraits with background blur. 2 UD glass elements correct secondary spectrum for outstanding sharpness and colour.

MRP
83 995.00/U
inclusive of all taxes

EF300mm f/4L IS USM

Compact L-series Telephoto Lens. Compensates for camera shake with a two-mode Image Stabilizer equalling 2 shutter speed steps. 2 UD Lens to completely eliminate secondary spectrum.

MRP
111 495.00/U
inclusive of all taxes

SUPER TELEPHOTO LENSES

Close in to any action and highlight its dynamic movement as in sports photography. In the case of wildlife or nature photography, be able to shoot subjects like birds which are otherwise unapproachable.

EF400mm f/2.8L IS III USM

Features fluorite optics which significantly minimises chromatic aberrations and 3 modes Image Stabilization designed specifically for high speed action photography. Sports a power focus mode, ideal for shooting video.

MRP
1 066 995.00/U
inclusive of all taxes

EF500mm f/4L IS II USM

High level of image quality achieved by the new optics, which features 2 fluorite lens elements. 3 modes Image Stabilization designed specifically for high speed action photography. With better dust and water resistance, this ultra high-performance lens has excellent durability even in the harshest environment.

MRP
757 995.00/U
inclusive of all taxes

EF600mm f/4L IS III USM

Higher level of image quality has been achieved by the new optics which features 2 fluorite lens elements. 3 modes Image Stabilization, designed specifically for high speed action photography. Power Focus mode ensures smooth change in focus during movie recording. Better dust and moisture resistance boost the durability.

MRP
1 155 995.00/U
inclusive of all taxes

EF800mm f/5.6L IS USM

800mm Telephoto and Image Stabilizer: an unrivalled combination. Construction of 2 fluorite elements and 1 super UD and 1 UD element minimise colour aberrations and capture sharp, high-contrast images. Durable and lightweight. Get the perfect shot in tough conditions.

MRP
1 121 995.00/U
inclusive of all taxes

MACRO LENSES

The Power of 2: Double LED Macro Lites for Greater Versatility

Take astounding macro photos with Canon's new Double LED Macro Lites feature. With multiple light-control options available, you can take astounding macro photos with Canon's new Double LED Macro Lites feature. With multiple light-control options available, you have full flexibility to adjust the light strength from dim to bright. For greater creativity, vary the light intensity on the left or right side of your subject.

More importantly, get closer to your subjects without worrying about casting shadows on your subjects, even with short working distances.

Subject with Double LED Macro Lites OFF

Double LED Macro Lites ON with DIM setting

Double LED Macro Lites ON with BRIGHT setting

Double LED Macro Lites with BRIGHT setting on the LEFT

Double LED Macro Lites with BRIGHT setting on the RIGHT

Double LED Macro Lites with DIM setting on the LEFT

Double LED Macro Lites with DIM setting on the RIGHT

MACRO LENSES

Get extremely close-up views with macro lenses. Delivering balanced colour reproduction and sharpness when shooting plant and nature subjects.

EF-S35mm f/2.8 Macro IS STM

This compact, great-value macro lens with its double LED Macro Lites that can be individually controlled for light intensity and shadow effects. Also ideal for movie shooting, this lens is driven by an STM motor with high-speed and quiet AF.

MRP
28 995.00/U
inclusive of all taxes

EF100mm f/2.8 Macro USM

Medium telephoto lens with 1x magnification macro feature. 8 aperture blades allow good background blur even when aperture is decreased 1 to 2-stops.

MRP
43 995.00/U
inclusive of all taxes

EF100mm f/2.8L Macro IS USM

Featuring Canon's Hybrid Image Stabilizer, this 100mm Macro Lens delivers more advanced motion compensation, especially in macro photography where the camera is likely to shake and shift at the same time. Delivers noticeably sharper, crisper images.

MRP
75 995.00/U
inclusive of all taxes

EF180mm f/3.5L Macro USM

Telephoto macro lens with a maximum 1x magnification. Captures life-size close-ups from a further distance. Internal floating system minimises aberration fluctuations caused by focusing distance changes. Razor-sharp delineation from 1x to infinity.

MRP
120 995.00/U
inclusive of all taxes

MP-E65mm f/2.8 1-5x Macro Photo

Superior optics and UD glass elements suppress chromatic aberrations. Macro Ring Lite MR-14EX and Macro Twin Lite MT-24EX can be attached for flash photography. Removable tripod mount for solid support.

MRP
76 995.00/U
inclusive of all taxes

ULTRA-WIDE / WIDE ZOOM / STANDARD ZOOM LENSES

Count on zoom lenses for utmost versatility. Capture unique 180° angles with ultra-wide fisheye. Get landscape shots with dynamic wide-angle perspectives. Shoot portraits with standard zoom lenses.

EF8-15mm f/4L Fisheye USM

This groundbreaking zoom lens offers an astonishing 180-degree view of the world. Popular with travel, landscape, commercial, advertising and sports photography, it fulfills the creative possibility of shooting circular or breathtaking fisheye images. For the broadest view in picture, this captures a new horizon in zoom lenses.

MRP
106 995.00/U
inclusive of all taxes

EF-S10-18mm f/4.5-5.6 IS STM

Combining optical excellence with cutting-edge performance, this lens provides an ultra-wide angle of view in a compact, portable package. It also delivers reliable, speedy and quiet wide-angle performance, making it an ideal lens for eveyday and travel photography, along with video recording.

MRP
20 995.00/U
inclusive of all taxes

EF-S10-22mm f/3.5-4.5 USM

Ultra wide-angle zoom lens with dynamic expressive capability for all EF-S mount EOS Cameras. Exceptionally small and lightweight. With effective focal length range of approximately 16-35mm in APS-C format, you will discover new areas of dramatic expression.

MRP
55 995.00/U
inclusive of all taxes

EF11-24mm f/4L USM

Ultra-wide zoom lens with the widest angle in the world delivers new photographic expressiveness, capturing high image quality across the entire image at all ranges. Its Subwavelength Structure Coating and Air Sphere Coating effectively minimise ghosting and flare. Also layered with Fluorine Coating, dust and dirt on the lens surface can be quickly and easily removed.

MRP
244 995.00/U
inclusive of all taxes

EF16-35mm f/2.8L III USM

Well-suited for wide-angle shots, this large-diameter zoom lens is designed with two double-surface aspheric GMo lenses to deliver bright, quality images from the centre, right to the edge of the frame. Distortion and chromatic aberration is reduced with flaring and ghosting suppressed by Subwavelength Structure Coating (SWC) & Air Sphere Coating (ASC).

MRP
186 995.00/U
inclusive of all taxes

EF16-35mm f/4L IS USM

The first IS-equipped wide angle zoom in EF full-size format achieves high image quality from the centre to the peripheral areas. Its 4-stop Image Stabilizer ensures clear, sharp and expansive images, making it great for travel and general use.

MRP
87 995.00/U
inclusive of all taxes

EF17-40mm f/4L USM

Lightweight ultra wide-angle zoom lens. 3 aspherical lens elements and a Super UD glass element assure superior optical performance.

MRP
63 995.00/U
inclusive of all taxes

ULTRA-WIDE / WIDE ZOOM / STANDARD ZOOM LENSES

EF-S17-55mm f/2.8 IS USM

Versatile wide-angle lens. Large f/2.8 aperture throughout the zoom range and a 3-stop Image Stabilizer offer outstanding performance and framing flexibility under low light.

MRP
69 995.00/U
inclusive of all taxes

EF-S18-55mm f/4-5.6 IS STM

Lightweight and compact, this zoom lens goes perfect with APS-C sensors. Focal length ranges from 29-88mm (35mm film equivalent), covering the semi-wide-angle and mid-telephoto angles of view common in travel and portrait photography. It is also equipped with the Stepping Motor Technology for quieter AF as well as 4-stop Image Stabilizer for even better camera-shake correction.

MRP
15 595.00/U
inclusive of all taxes

EF24-70mm f/2.8L II USM

A high-performance large-aperture L standard zoom lens with a wide focal-length range. Magnification-type chromatic aberration at wider angles is corrected thus achieving superior image quality. Fast yet silent autofocus, includes a full-time mechanical manual focus and a zoom lock.

MRP
164 995.00/U
inclusive of all taxes

EF24-70mm f/4L IS USM

2 aspherical lens elements and 2 UD lens elements allow it to achieve high resolution throughout the zoom range. Setting the zoom ring to macro at the telephoto end allows for macro shooting up to a magnification of 0.7x. Equipped with a hybrid IS function to provide effective image stabilisation during macro shooting.

MRP
84 995.00/U
inclusive of all taxes

EF24-105mm f/3.5-5.6 IS STM

This lens design incorporates a lead screw-type stepping motor that provides quick, smooth and near silent autofocus performance. This focusing mechanism pairs well with EOS Cameras that feature the Movie Servo AF mode for continuous focusing performance when working in live view.

MRP
36 995.00/U
inclusive of all taxes

EF24-105mm f/4L IS II USM

The EF24-105mm f/4L IS II USM is a versatile standard zoom lens, covering from wide-angle to mid-telephoto shots. Brightness is improved with GMo aspherical lenses; image stabilisation is enhanced from up to 4-stops (CIPA standards) for sharper handheld shots. Its dust and drip-proof structure also enables shooting in harsh conditions. Ideal for professionals and skilled amateurs on the move.

MRP
92 995.00/U
inclusive of all taxes

TELEPHOTO ZOOM LENSES

Ideal for capturing dramatic landscapes, shooting sports photography or simply taking long range shots, telephoto zoom lenses deliver the action from afar, expressively and beautifully.

EF-S18-135mm f/3.5-5.6 IS USM

Compatible with Canon EOS Series, this new kit lens is geared towards more immersive user experiences for photographers and enthusiasts alike. Features well-rounded zoom range flexibility, and the first-of-its-kind Nano Ultrasonic Motor (USM) to deliver fast, quiet and smooth AF for both stills and movies.

MRP
38 995.00/U
inclusive of all taxes

EF-S18-135mm f/3.5-5.6 IS STM

Quiet, smooth Movie Servo AF is achieved through a newly developed stepping motor mechanism. Dynamic IS System has an expanded correction range to ensure steady movie recording when walking.

MRP
36 495.00/U
inclusive of all taxes

EF-S18-200mm f/3.5-5.6 IS

Highly versatile 11x zoom lens with Image Stabilizer. Compared to the most high zoom ratio lenses, it produces superior-quality photos with superb sharpness over the entire image area.

MRP
46 495.00/U
inclusive of all taxes

EF-S55-250mm f/4-5.6 IS STM

Compact and lightweight telephoto zoom lens. Quiet, smooth Movie Servo AF achieved by stepping motor system.

MRP
25 495.00/U
inclusive of all taxes

EF28-300mm f/3.5-5.6L IS USM

Ultra-high 11x zoom range covers wide-angle to super-telephoto. For professionals looking to limit lens changes and kit weight. With Image Stabilization and quiet, high-speed autofocus, this high-spec lens delivers what others can only imagine.

MRP
202 995.00/U
inclusive of all taxes

EF70-200mm f/2.8L USM

A favourite among professionals, this telephoto zoom lens is comparable to a single focal length lens. 4 UD glass elements correct chromatic aberrations. Constant f/2.8 max. aperture. Superb image quality. Extender EF 1.4x III and 2x III compatible.

MRP
113 995.00/U
inclusive of all taxes

EF70-200mm f/2.8L IS III USM

An improved version of Canon's popular f/2.8 fixed aperture telephoto zoom lens, well-known for its beautiful bokeh and low-light performance. ASC (Air Sphere Coating) in the lens optics greatly reduces the flare and ghosting common in shots with backlighting and intense direct light sources. Dust-proof and drip-proof, with fluorine coating on the first and last lens surfaces for easier maintenance.

MRP
186 995.00/U
inclusive of all taxes

TELEPHOTO ZOOM LENSES

EF70-200mm f/4L IS II USM

An improved version of Canon's f/4 L-series fixed aperture telephoto zoom lens, popular for its light weight and compact body. It features optics, optimised for higher image quality, a shorter minimum focusing distance (1m), and improved image stabilisation (up to approximately 5 stops). Dust-proof and drip-proof, with fluorine coating on the first and last lens surfaces for easier maintenance.

MRP
114 995.00/U
inclusive of all taxes

EF70-300mm f/4-5.6L IS USM

Versatile telephoto zoom lens with ring-type USM technology for precise, swift, and silent AF. Reduced minimal focal distance (1.2m) empowers easy adaptability to challenging environments. IS performance equivalent to approximately 4 shutter speed stops ensures sharpness at longer focal lengths. Lens Information Display with a mode switch button to toggle between displays, keeps users better-informed to take better quality images.

MRP
113 995.00/U
inclusive of all taxes

EF70-300mm f/4-5.6 IS II USM

Developed from its popular predecessor, this telephoto lens incorporates the Nano USM Technology for impressive precision, speed and silent AF. Reduced minimal focal distance to 1.2m enables easier adaptation to different settings. Overall photo quality is effortlessly enhanced, with an improved 4-stop IS performance as well as a Lens Information Display that lets you toggle between displays effortlessly.

MRP
43 995.00/U
inclusive of all taxes

EF75-300mm f/4-5.6 III

Light, compact 4x telephoto zoom lens ideal for shooting sports, portraits and wildlife. Telephoto effect can "compress" images or give excellent background blur. The smallest and lightest in its class.

MRP
15 495.00/U
inclusive of all taxes

EF100-400mm f/4.5-5.6L IS II USM

Created for Pros and advanced amateur users who demand a wide zoom range and mobility. Features Canon's newly developed Air Sphere Coating (ASC), which helps to significantly reduce backlit flaring and ghosting.

MRP
184 995.00/U
inclusive of all taxes

TILT-SHIFT LENSES

A must-have for architectural photographers, the tilt-shift capability of these lenses helps keep vertical lines straight – keeping walls, for example, perpendicular to the base of a building, for distortion-free shots.

TS-E17mm f/4L

Canon's widest-angle tilt-shift lens, offering a diagonal angle of view of 104° on a full-frame camera. UD glass minimises chromatic aberrations while a specially coated aspherical element enhances glare-free image quality. Tilt range ±6.5°, shift range ±12mm. TS revolving system rotation angle: ±90°.

MRP
163 995.00/U
inclusive of all taxes

TS-E50mm f/2.8L Macro

Known for macro photography capabilities, this lens features overall improved operability with large tilt and shift knobs and a locking mechanism for sturdy support during professional shoots. Distortion aberration is significantly reduced as this lens is produced with glass moulded aspherical lens elements, as well as UD lens elements that deliver high image quality and contrast. Its 9-blade circular aperture enables beautiful bokeh effects, perfect for landscape, architecture and product photography.

MRP
195 995.00/U
inclusive of all taxes

TS-E90mm f/2.8L Macro

This 90mm medium telephoto tilt-shift lens produces shots at high resolution and contrast from a comfortable working distance with minimum distortion and aberration. Versatile for multiple settings, its macro feature comes with magnification of up to 0.5x, making it ideal for studio product photography. Users can also expect beautiful bokeh effects with reduced ghosting and flaring.

MRP
195 995.00/U
inclusive of all taxes

TS-E135mm f/4L Macro

The 135mm focal length of this tilt-shift lens allows shots to be captured from a longer working distance. Large tilt and shift knobs as well as locking mechanism improve operability during professional photo shoots. Features high resolution and contrast, beautiful bokeh effects, and reduced distortion aberration; flaring and ghosting is also minimised with the special Subwavelength Structure Coating (SWC).

MRP
195 995.00/U
inclusive of all taxes

EF-M MIRRORLESS LENSES

This sleek and compact range of lenses is custom-crafted for the EOS M interchangeable lens camera. Just as excellent as any EF lens, these deliver astounding images with the finest details.

EF-M18-150mm f/3.5-6.3 IS STM

Presenting a high zoom ratio of approximately 8.3x, this lens is best for wide-angle landscapes and telephoto shots of distant subjects. Its high magnification of 0.31x, closest focusing distance of 0.45m at focal length of 150mm gives users a more magnified view. Aspherical lenses are positioned for optimal performance, equipping users for sharp and crisp image quality across its broad focal length.

MRP
36 995.00/U
inclusive of all taxes

EF-M22mm f/2 STM

A lightweight "pancake" lens. Uses 1 aspheric lens element to ensure high-quality images with high levels of image resolution and contrast in the periphery when at extreme close-up.

MRP
16 995.00/U
inclusive of all taxes

EF-M28mm f/3.5 Macro IS STM

This macro lens is capable of shooting at magnifications greater than life-size (1:1) on the 1.2x super macro mode. It is also Canon's first EF-M Lens with a built-in Macro Lite for flexible adjustment of light direction and strength. Photographers can also look forward to better quality handheld macro shots with Hybrid IS Camera shake correction.

MRP
23 495.00/U
inclusive of all taxes

EF-M55-200mm f/4.5-6.3 IS STM

Delivering high quality images, the first IS equipped EF-M Telephoto Zoom Lens is also compact and lightweight. Continuous AF Tracking for ideal quiet movie and still photo shooting.

MRP
25 495.00/U
inclusive of all taxes

EF LENS ACCESSORIES

Extender EF1.4x III

Extending lenses" focal length by a factor of 1.4x. Extender EF 1.4X III incorporates phenomenal optical performance with minimal chromatic aberration and is a perfect complement to many of Canon Super Telephoto Lenses. Ideal for press, sports and nature photography.

MRP
36 995.00/U
inclusive of all taxes

Extender EF2x III

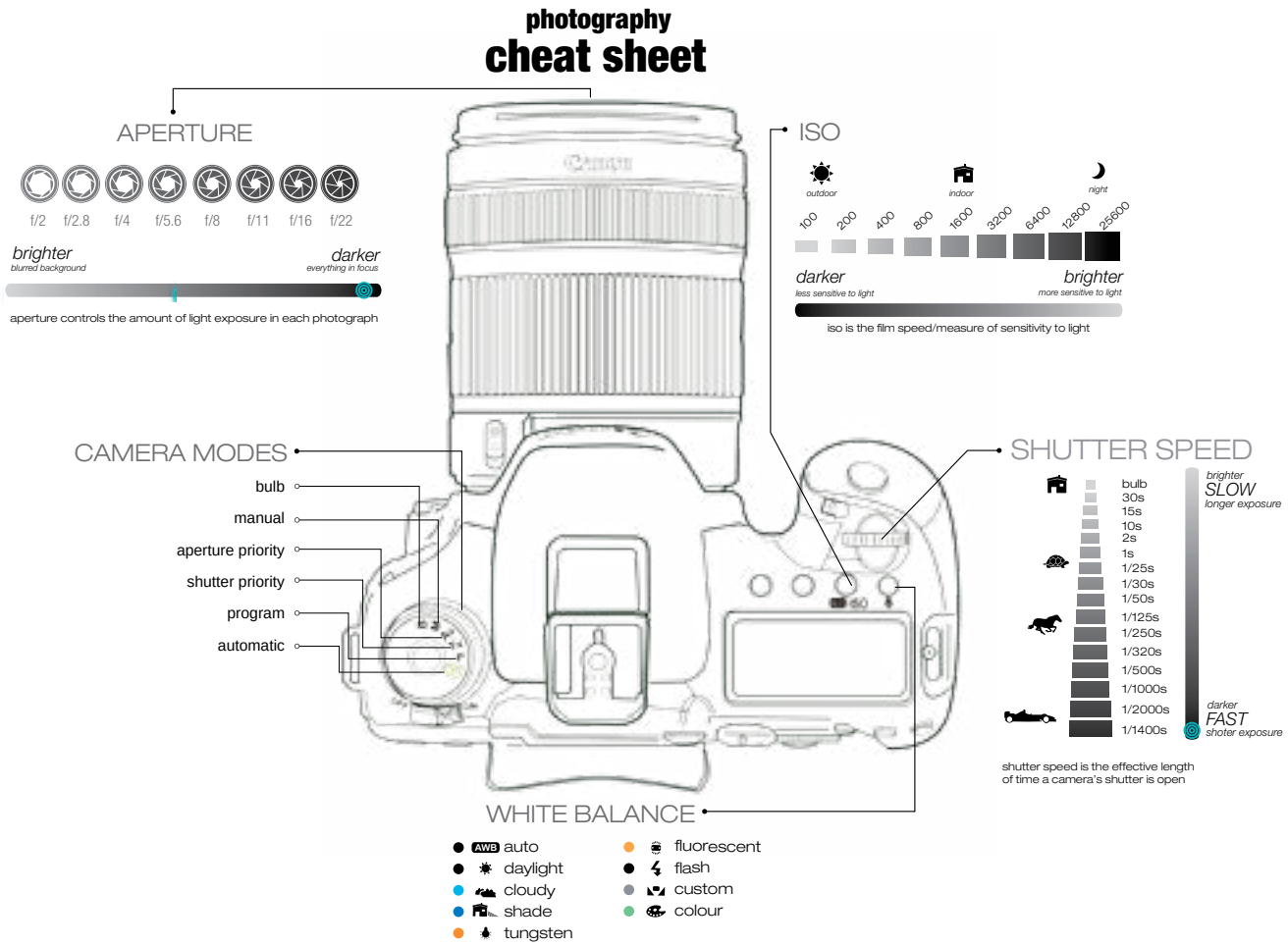
The extender increases the focal length of Canon L-series Telephoto or Telephoto Zoom Lens by a factor of 2x, with higher AF accuracy and improved communication between camera and lens. Ideal for press, sports and nature photography

MRP
36 995.00/U
inclusive of all taxes

Mount Adapter EF-EOS M

The functions of EF/EF-S Lenses are retained when mounted onto the EOS M via the Mount Adapter EF-EOS M with no compromise in image quality, AF speed and IS effectiveness.

MRP
7 495.00/U
inclusive of all taxes



Every Canon lens is a combination of innovations and technologies. Read on to find out what each component stands for, what it offers and how it suits your photography needs.

Example

EF70-200mm f/2.8L IS III USM

EF mount is an electric mount system that electronically connects a Canon EF Lens to a Canon EOS Camera Body. This connection allows the swift transmission and exchange of data that controls various functions – from automatic focusing to metering.

Lens focal length may vary according to the camera sensor size. For example, the EF100mm f/2 USM has a focal length of approximately 160mm when attached to an EOS DSLR with an APS-C Size CMOS Sensor.

EF-S: A derivative of the EF lens mount, EF-S mounts are for EOS DSLRs with APS-C Size CMOS Sensor.

EF-M: Designed for Canon EOS M Interchangeable-lens Cameras. Canon EF and EF-S Lenses can still be attached to EOS M Cameras using the EF-EOS M adaptor.

MP-E: MP-E Lens specialises in macro photography from life-size to 5x magnification.

LENS GLOSSARY

Example

TS-E 17 f/4L

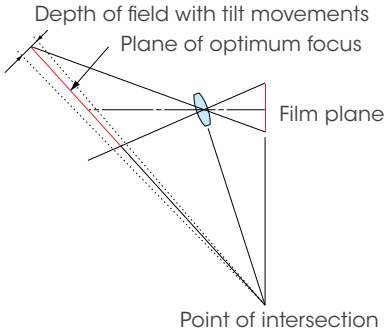
Also known as Perspective Control Lenses, Tilt and Shift (TS-E) allow you to control perspective appearance.

Tilt adjustments controls the area of an image that appears sharp—allowing selective focus area within the image in any direction. Shift movements give users control on the degree of distortion that occurs in architectural photography. Without moving the camera, it corrects distortion by making the image appear like it was captured from a higher position, making it the photographers' ideal choice for capturing high-rise buildings.

Tilt: Using tilt movement to focus an oblique subject plane.

With tilt

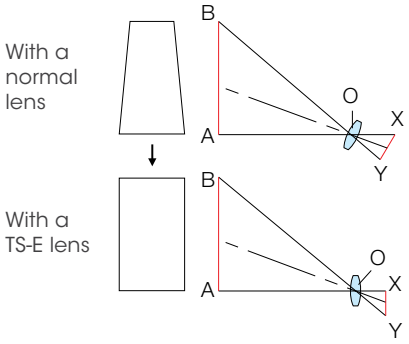
Without tilt



Shift: Using shift movement to focus tall building.

With Shift

Without Shift

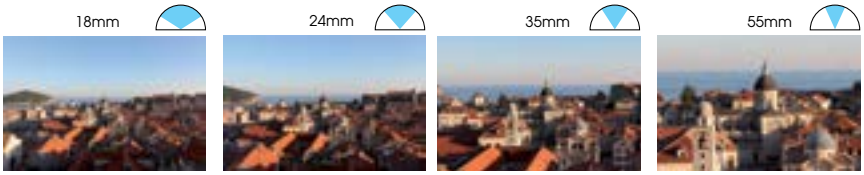


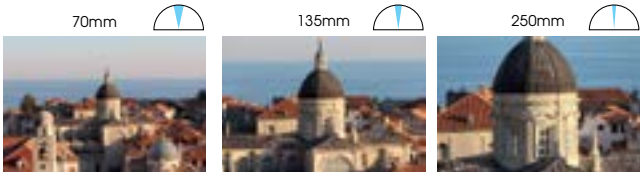
Example

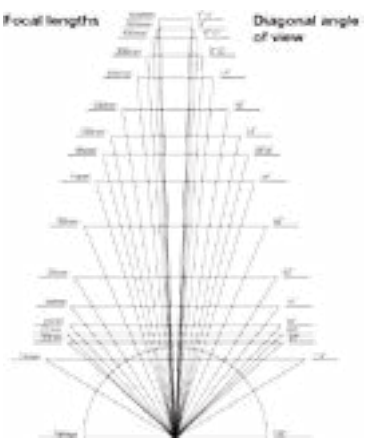
EF70-200mm f/2.8L IS III USM

The smaller the number, the wider the angle of view. Thus, 70mm has wider angle of view than 200mm.

Focal Lengths: These photographs show how the same location can appear at different focal lengths. A shorter focal length offers wider scene coverage; a longer focal length, the opposite. Remembering the degree of change for the lenses without looking in the viewfinder can be useful when selecting a lens.





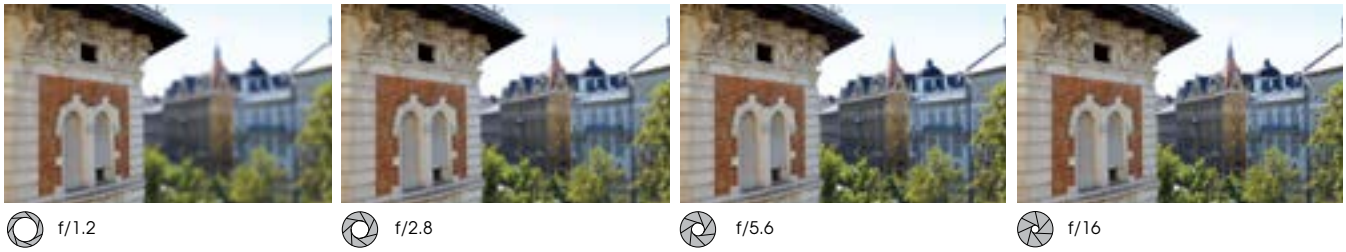


Example

EF70-200mm f/2.8L IS III USM

Maximum lens aperture. The bigger the **f/** number, the smaller the lens aperture, so less light passes through.

If the lens shows one number e.g. f/2, this means the lens aperture remains constant even when the focal length changes during zooming. If it shows a range of numbers e.g. f/2.8 – 4.0, the lens aperture changes along with the focal length during zooming. The depth of field can be made shallower by decreasing the photographing distance or having a large aperture (a smaller f-stop number e.g. f/1.2). It can be deepened by doing the reverse.



f/1.2 f/2.8 f/5.6 f/16

Example

EF70-200mm f/2.8L IS III USM

'L' stands for luxury. Characterised by the red ring around the lens barrel, these premier lenses are mostly dust and water resistant. They showcase the epitome of Canon Lens technologies, such as ultra-low dispersion UD glass, Fluorite and Aspherical elements and super spectra coating.

Example

EF70-200mm f/2.8L IS III USM

A lens with an "IS" marking features Image Stabilizer.

Using shutter speed as fast as the reciprocal focal length of the lens is often recommended to achieve clear and sharp images. However, dimly-lit environments where a slow shutter speed is required, can result in blurred images for handheld shots.

With Image Stabilizer (IS) technology, gyro sensors detect lens vibration caused by hand shake and then automatically compensates for these movements. EF Lenses with IS Technology enable steady shooting up to 4 shutter stops lower than possible on conventional lenses. The EF200mm f/2L IS USM boasts blur correction up to 5 shutter stops (based on Canon standards) so photographers can perform handheld photography even in low-light environments. The IS unit also stabilises image seen through the viewfinder to achieve precise framing and focusing.

Example

EF70-200mm f/2.8L IS III USM

In this case, the 'II' indicates that this is the second and improved version of its predecessor.

Example

EF70-200mm f/2.8L IS III USM

Ultrasonic Motor (USM) Lenses convert ultrasonic vibration energy into rotational force for driving the lens. Autofocusing on USM Lenses is fast and precise while consuming minimal battery power.

SPECIFICATION

RF LENSES

ULTRA-WIDE/WIDE-ANGLE

RF15-35mm f/2.8L IS USM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	110°30′ - 63°00′
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.28m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø88.5 x 126.8mm
Weight	840g

RF35mm f/1.8 Macro IS STM	
Lens Construction	11 elements in 9 groups
Diagonal Angle of View	63°00′
Focusing Actuator	STM
Minimum Focusing Distance	0.17m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm
Maximum Diameter & Length	Ø74.4 x 62.8mm
Weight	305g

STANDARD/MEDIUM TELEPHOTO

RF24-70mm f/2.8L IS USM	
Lens Construction	21 elements in 15 groups
Diagonal Angle of View	84°00′ - 34°00′
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.21m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø88.5 x 125.7mm
Weight	900g

RF28-70mm f/2L USM	
Lens Construction	19 elements in 13 groups
Diagonal Angle of View	75°00′ - 34°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.39m
Optical Image Stabilization	-
Aperture Blades	9 blades
Filter Size	95mm
Maximum Diameter & Length	Ø103.8 x 139.8mm
Weight	1430g

RF50mm f/1.8 STM	
Lens Construction	6 elements in 5 groups
Diagonal Angle of View	46°00′
Focusing Actuator	STM
Minimum Focusing Distance	0.30m
Optical Image Stabilization	-
Aperture Blades	7 blades
Filter Size	43mm
Maximum Diameter & Length	Ø69.2 x 40.5mm
Weight	160g

RF50mm f/1.2L USM	
Lens Construction	15 elements in 9 groups
Diagonal Angle of View	46°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.40m
Optical Image Stabilization	-
Aperture Blades	10 blades
Filter Size	77mm
Maximum Diameter & Length	Ø89.8 x 108mm
Weight	950g

RF85mm f/2 Macro IS STM	
Lens Construction	12 elements in 11 groups
Diagonal Angle of View	28°30′
Focusing Actuator	STM
Minimum Focusing Distance	0.35m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	67mm
Maximum Diameter & Length	Ø78 x 90.5mm
Weight	500g

RF85mm f/1.2L USM	
Lens Construction	13 elements in 9 groups
Diagonal Angle of View	28°30′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.85m
Optical Image Stabilization	-
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø103.2 x 117.3mm
Weight	1195g

RF85mm f/1.2L USM DS	
Lens Construction	13 elements in 9 groups
Diagonal Angle of View	28°30′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.85m
Optical Image Stabilization	-
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø103.2 x 117.3mm
Weight	1195g

RF24-105mm f/4L IS USM	
Lens Construction	18 elements in 14 groups
Diagonal Angle of View	84°00′ - 23°20′
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.45m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.5 x 107.3mm
Weight	700g

TELEPHOTO

RF24-240mm f/4-6.3 IS USM	
Lens Construction	21 elements in 15 groups
Diagonal Angle of View	84°00′ - 10°20′
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.50m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	72mm
Maximum Diameter & Length	Ø80.4 x 122.5mm
Weight	750g

RF70-200mm f/2.8L IS USM	
Lens Construction	17 elements in 13 groups
Diagonal Angle of View	34°00′ - 12°00′
Focusing Actuator	Dual Nano USM
Minimum Focusing Distance	0.70m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø89.9 x 146mm
Weight	1070g (w/o tripod mount)

RF70-200mm f/4L IS USM	
Lens Construction	16 elements in 11 groups
Diagonal Angle of View	34°00′ - 12°00′
Focusing Actuator	Dual Nano USM
Minimum Focusing Distance	0.60m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.5 x 119mm
Weight	695g

RF100-500mm f/4.5-7.1L IS USM	
Lens Construction	20 elements in 14 groups
Diagonal Angle of View	24°00′ - 5°00′
Focusing Actuator	Dual Nano USM
Minimum Focusing Distance	0.90m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø93.8 x 207.6mm
Weight	1370g

SPECIFICATION

RF LENSES

RF600mm f/11 IS STM	
Lens Construction	10 elements in 7 groups
Diagonal Angle of View	4°10′
Focusing Actuator	STM
Minimum Focusing Distance	4.50m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	-
Filter Size	82mm
Maximum Diameter & Length	Ø93 x 199.5mm
Weight	930g

RF800mm f/11 IS STM	
Lens Construction	11 elements in 8 groups
Diagonal Angle of View	3°05′
Focusing Actuator	STM
Minimum Focusing Distance	6.00m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	-
Filter Size	95mm
Maximum Diameter & Length	Ø101.6 x 281.8mm
Weight	1260g

EXTENDERS

EXTENDER RF1.4x	
Lens Construction	7 elements in 4 groups
Maximum Diameter & Length	Ø71.2 x 20.3mm
Weight	225g

EXTENDER RF2x	
Lens Construction	9 elements in 5 groups
Maximum Diameter & Length	Ø71.2 x 39.3mm
Weight	340g

EF LENSES

ULTRA-WIDE/WIDE-ANGLE

EF14mm f/2.8L II USM	
Lens Construction	14 elements in 11 groups
Diagonal Angle of View	114°00″
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.20m
Optical Image Stabilization	-
Aperture Blades	6 blades
Filter Size	Gelatin
Maximum Diameter & Length	Ø80 x 94mm
Weight	645g

EF24mm f/1.4L II USM	
Lens Construction	13 elements in 10 groups
Diagonal Angle of View	84°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.25m
Optical Image Stabilization	-
Aperture Blades	8 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.5 x 86.9mm
Weight	650g

EF24mm f/2.8 IS USM	
Lens Construction	11 elements in 9 groups
Diagonal Angle of View	84°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.20m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	58mm
Maximum Diameter & Length	Ø68.4 x 55.7mm
Weight	280g

EF-S24mm f/2.8 STM	
Lens Construction	6 elements in 5 groups
Diagonal Angle of View	34°55′
Focusing Actuator	STM
Minimum Focusing Distance	0.16m
Optical Image Stabilization	-
Aperture Blades	7 blades
Filter Size	52mm
Maximum Diameter & Length	Ø68.2 x 22.8mm
Weight	125g

EF35mm f/1.4L II USM	
Lens Construction	14 elements in 11 groups
Diagonal Angle of View	63°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.28m
Optical Image Stabilization	-
Aperture Blades	9 blades
Filter Size	72mm
Maximum Diameter & Length	Ø80.4 x 105.5mm
Weight	760g

EF35mm f/2 IS USM	
Lens Construction	10 elements in 8 groups
Diagonal Angle of View	63°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.24m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	8 blades
Filter Size	67mm
Maximum Diameter & Length	Ø77.9 x 62.6mm
Weight	335g

STANDARD/MEDIUM TELEPHOTO

EF40mm f/2.8 STM	
Lens Construction	6 elements in 4 groups
Diagonal Angle of View	57°30′
Focusing Actuator	STM
Minimum Focusing Distance	0.30m
Optical Image Stabilization	-
Aperture Blades	7 blades
Filter Size	52mm
Maximum Diameter & Length	Ø68.2 x 22.8mm
Weight	130g

EF50mm f/1.2L USM	
Lens Construction	8 elements in 6 groups
Diagonal Angle of View	46°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.45m
Optical Image Stabilization	-
Aperture Blades	8 blades
Filter Size	72mm
Maximum Diameter & Length	Ø85.8 x 65.5mm
Weight	590g

EF50mm f/1.4 USM	
Lens Construction	7 elements in 6 groups
Diagonal Angle of View	46°00′
Focusing Actuator	Micro USM
Minimum Focusing Distance	0.45m
Optical Image Stabilization	-
Aperture Blades	8 blades
Filter Size	58mm
Maximum Diameter & Length	Ø73.8 x 50.5mm
Weight	290g

EF50mm f/1.8 STM	
Lens Construction	6 elements in 5 groups
Diagonal Angle of View	46°00′
Focusing Actuator	STM
Minimum Focusing Distance	0.35m
Optical Image Stabilization	-
Aperture Blades	7 blades
Filter Size	49mm
Maximum Diameter & Length	Ø69.2 x 39.3mm
Weight	160g

SPECIFICATION

EF LENSES

STANDARD/MEDIUM TELEPHOTO

EF85mm f/1.4L IS USM	
Lens Construction	14 elements in 10 groups
Diagonal Angle of View	28°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.85m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø88.6 x 105.4mm
Weight	950g

EF85mm f/1.8 USM	
Lens Construction	9 elements in 7 groups
Diagonal Angle of View	28°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.85m
Optical Image Stabilization	-
Aperture Blades	8 blades
Filter Size	58mm
Maximum Diameter & Length	Ø75 x 71.5mm
Weight	425g

TELEPHOTO

EF135mm f/2L USM	
Lens Construction	10 elements in 8 groups
Diagonal Angle of View	18°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.90m
Optical Image Stabilization	-
Aperture Blades	8 blades
Filter Size	72mm
Maximum Diameter & Length	Ø82.5 x 112mm
Weight	750g

EF200mm f/2L IS USM	
Lens Construction	17 elements in 12 groups
Diagonal Angle of View	12°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	1.90m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	8 blades
Filter Size	52mm drop-in
Maximum Diameter & Length	Ø128 x 208mm
Weight	2,520g

EF300mm f/2.8L IS II USM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	8°15′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	2.00m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm drop-in
Maximum Diameter & Length	Ø128 x 248mm
Weight	2,350g

EF300mm f/4L IS USM	
Lens Construction	15 elements in 11 groups
Diagonal Angle of View	8°15′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	1.50m
Optical Image Stabilization	Up to 2 stops (CIPA Standards)
Aperture Blades	8 blades
Filter Size	77mm
Maximum Diameter & Length	Ø90 x 221mm
Weight	1,190g

SUPER TELEPHOTO

EF400mm f/2.8L IS III USM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	6°10′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	2.70m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm drop-in
Maximum Diameter & Length	Ø163 x 343mm
Weight	3,850g

EF500mm f/4L IS II USM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	5°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	3.70m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm drop-in
Maximum Diameter & Length	Ø146 x 383mm
Weight	3,190g

EF600mm f/4L IS III USM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	4°10′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	4.50m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm drop-in
Maximum Diameter & Length	Ø168 x 448mm
Weight	3,920g

EF800mm f/5.6L IS USM	
Lens Construction	18 elements in 14 groups
Diagonal Angle of View	3°5′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	6.00m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	8 blades
Filter Size	52mm drop-in
Maximum Diameter & Length	Ø163 x 461mm
Weight	4,500g

MACRO

EF-S35mm f/2.8 Macro IS STM	
Lens Construction	10 elements in 6 groups
Diagonal Angle of View	42°35′
Focusing Actuator	STM
Minimum Focusing Distance	0.13m
Optical Image Stabilization	Hybrid IS, Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	-
Maximum Diameter & Length	Ø69.2 x 55.8mm
Weight	190g

EF100mm f/2.8 Macro USM	
Lens Construction	12 elements in 8 groups
Diagonal Angle of View	24°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.31m
Optical Image Stabilization	-
Aperture Blades	8 blades
Filter Size	58mm
Maximum Diameter & Length	Ø78.6 x 118.6mm
Weight	580g

EF100mm f/2.8L Macro IS USM	
Lens Construction	15 elements in 12 groups
Diagonal Angle of View	24°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.30m
Optical Image Stabilization	Hybrid IS, Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	67mm
Maximum Diameter & Length	Ø77.7 x 123.3mm
Weight	625g

EF180mm f/3.5L Macro USM	
Lens Construction	14 elements in 12 groups
Diagonal Angle of View	13°40′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.48m
Optical Image Stabilization	-
Aperture Blades	8 blades
Filter Size	72mm
Maximum Diameter & Length	Ø82.5 x 186.6mm
Weight	1,090g

SPECIFICATION

EF LENSES

MACRO

MP-E65mm f/2.8 1-5x Macro Photo	
Lens Construction	10 elements in 8 groups
Diagonal Angle of View	18°40′
Focusing Actuator	-
Minimum Focusing Distance	0.24m
Optical Image Stabilization	-
Aperture Blades	6 blades
Filter Size	58mm
Maximum Diameter & Length	Ø81 x 98mm
Weight	710g

ULTRA-WIDE/WIDE/STANDARD ZOOM

EF8-15mm f/4L Fisheye USM	
Lens Construction	14 elements in 11 groups
Diagonal Angle of View	180°00′ - 175°30′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.15m
Optical Image Stabilization	-
Aperture Blades	7 blades
Filter Size	Gelatin
Maximum Diameter & Length	Ø78.5 x 83mm
Weight	540g

EF-S10-22mm f/3.5-4.5 USM	
Lens Construction	13 elements in 10 groups
Diagonal Angle of View	107°30′ - 63°30′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.24m
Optical Image Stabilization	-
Aperture Blades	6 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.5 x 89.8mm
Weight	385g

EF16-35mm f/2.8L III USM	
Lens Construction	16 elements in 11 groups
Diagonal Angle of View	108°10 - 63°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.28m
Optical Image Stabilization	-
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø88.5 x 127.5mm
Weight	790g

EF17-40mm f/4L USM	
Lens Construction	12 elements in 9 groups
Diagonal Angle of View	104°00′ - 57°30′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.28m
Optical Image Stabilization	-
Aperture Blades	7 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.5 x 96.8mm
Weight	475g

EF-S18-55mm f/4-5.6 IS STM	
Lens Construction	12 elements in 10 groups
Diagonal Angle of View	74°20′ - 27°50′
Focusing Actuator	Screw lead-type STM
Minimum Focusing Distance	0.25m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	58mm
Maximum Diameter & Length	Ø66.5 x 61.8mm
Weight	215g

EF24-70mm f/4L IS USM	
Lens Construction	15 elements in 12 groups
Diagonal Angle of View	84°00′ - 34°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.38m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.4 x 93mm
Weight	600g

EF-S10-18mm f/4.5-5.6 IS STM	
Lens Construction	14 elements in 11 groups
Diagonal Angle of View	107°30′ - 74°20′
Focusing Actuator	Screw lead-type STM
Minimum Focusing Distance	0.22m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	67mm
Maximum Diameter & Length	Ø74.6 x 72mm
Weight	240g

EF11-24mm f/4L USM	
Lens Construction	16 elements in 11 groups
Diagonal Angle of View	126°05′ - 84°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.28m
Optical Image Stabilization	-
Aperture Blades	9 blades
Filter Size	Gelatin
Maximum Diameter & Length	Ø108 x 132mm
Weight	1,180g

EF16-35mm f/4L IS USM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	108°10′ - 63°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.28m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø82.6 x 112.8mm
Weight	615g

EF-S17-55mm f/2.8 IS USM	
Lens Construction	19 elements in 12 groups
Diagonal Angle of View	78°30′ - 27°50′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.35m
Optical Image Stabilization	Up to 3 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.5 x 110.6mm
Weight	645g

EF24-70mm f/2.8L II USM	
Lens Construction	18 elements in 13 groups
Diagonal Angle of View	84°00′ - 34°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.38m
Optical Image Stabilization	-
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø88.5 x 113mm
Weight	805g

EF24-105mm f/3.5-5.6 IS STM	
Lens Construction	17 elements in 13 groups
Diagonal Angle of View	84°00′ - 23°20′
Focusing Actuator	STM
Minimum Focusing Distance	0.40m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.4 x 104mm
Weight	525g

SPECIFICATION

EF LENSES

ULTRA-WIDE/WIDE/STANDARD ZOOM

EF24-105mm f/4L IS II USM	
Lens Construction	17 elements in 12 groups
Diagonal Angle of View	84°00′ - 23°20′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.45m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	10 blades
Filter Size	77mm
Maximum Diameter & Length	Ø83.5 x 118mm
Weight	795g

TELEPHOTO ZOOM

EF-S18-135mm f/3.5-5.6 IS STM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	74°20′ - 11°30′
Focusing Actuator	STM
Minimum Focusing Distance	0.39m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	6 blades
Filter Size	67mm
Maximum Diameter & Length	Ø76.6 x 96mm
Weight	480g

EF-S18-200mm f/3.5-5.6 IS	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	74°20′ - 7°50′
Focusing Actuator	DC Motor
Minimum Focusing Distance	0.45m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	6 blades
Filter Size	72mm
Maximum Diameter & Length	Ø78.6 x 102mm
Weight	595g

EF28-300mm f/3.5-5.6L IS USM	
Lens Construction	23 elements in 16 groups
Diagonal Angle of View	75°00′ - 8°15′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.70m
Optical Image Stabilization	Up to 3 stops (CIPA Standards)
Aperture Blades	8 blades
Filter Size	77mm
Maximum Diameter & Length	Ø92 x 184mm
Weight	1,670g

EF70-200mm f/2.8L IS III USM	
Lens Construction	23 elements in 19 groups
Diagonal Angle of View	34°00′ - 12°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	1.20m
Optical Image Stabilization	Up to 3.5 stops (CIPA Standards)
Aperture Blades	8 blades
Filter Size	77mm
Maximum Diameter & Length	Ø88.8 x 199mm
Weight	1,480g

EF70-300mm f/4-5.6 IS II USM	
Lens Construction	17 elements in 12 groups
Diagonal Angle of View	34°00′ - 8°15′
Focusing Actuator	Nano USM
Minimum Focusing Distance	1.20m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	67mm
Maximum Diameter & Length	Ø80 x 145.5mm
Weight	710g

EF75-300mm f/4-5.6 III	
Lens Construction	13 elements in 9 groups
Diagonal Angle of View	32°11′ - 8°15′
Focusing Actuator	DC Motor
Minimum Focusing Distance	1.50m
Optical Image Stabilization	-
Aperture Blades	7 blades
Filter Size	58mm
Maximum Diameter & Length	Ø71 x 122mm
Weight	480g

EF-S18-135mm f/3.5-5.6 IS USM	
Lens Construction	16 elements in 12 groups
Diagonal Angle of View	74°20′ - 11°30′
Focusing Actuator	Nano USM
Minimum Focusing Distance	0.39m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	67mm
Maximum Diameter & Length	Ø77.4 x 96mm
Weight	515g

EF-S55-250mm f/4-5.6 IS STM	
Lens Construction	15 elements in 12 groups
Diagonal Angle of View	27°50′ - 6°15′
Focusing Actuator	STM
Minimum Focusing Distance	0.85m
Optical Image Stabilization	Up to 3.5 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	58mm
Maximum Diameter & Length	Ø70 x 111.2mm
Weight	375g

EF70-200mm f/2.8L USM	
Lens Construction	18 elements in 15 groups
Diagonal Angle of View	34°00′ - 12°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	1.50m
Optical Image Stabilization	Up to 3 stops (CIPA Standards)
Aperture Blades	8 blades
Filter Size	77mm
Maximum Diameter & Length	Ø84.6 x 193.6mm
Weight	1,310g

EF70-200mm f/4L IS II USM	
Lens Construction	20 elements in 15 groups
Diagonal Angle of View	34°00′ - 12°00′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	1.00m
Optical Image Stabilization	Up to 5 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	72mm
Maximum Diameter & Length	Ø80 x 176mm
Weight	780g

EF70-300mm f/4-5.6L IS USM	
Lens Construction	19 elements in 14 groups
Diagonal Angle of View	34°00′ - 8°15′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	1.20m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	8 blades
Filter Size	67mm
Maximum Diameter & Length	Ø89 x 143mm
Weight	1,050g

EF100-400mm f/4.5-5.6L IS II USM	
Lens Construction	21 elements in 16 groups
Diagonal Angle of View	24°00′ - 6°10′
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	0.98m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø94 x 193mm
Weight	1,570g

EF LENSES

TELEPHOTO ZOOM

EF200-400mm f/4L IS USM Extender 1.4x	
Lens Construction	25 elements in 20 groups (at 1x)
	33 elements in 24 groups (at 1.4x)
Diagonal Angle of View	12°00′ - 6°10′ (at 1x)
	8°50′ - 4°25′ (at 1.4x)
Focusing Actuator	Ring-type USM
Minimum Focusing Distance	2.00m
Optical Image Stabilization	'Up to 4 stops (CIPA Standards)
Aperture Blades	9 blades
Filter Size	52mm drop-in
Maximum Diameter & Length	Ø128 x 366mm
Weight	3,620g

TILT-SHIFT

TS-E17mm f/4L	
Lens Construction	18 elements in 12 groups
Diagonal Angle of View	104°00′
Focusing Actuator	-
Minimum Focusing Distance	0.25m
Optical Image Stabilization	-
Aperture Blades	8 blades
Filter Size	-
Maximum Diameter & Length	Ø88.9 x 106.7mm
Weight	820g

TS-E90mm f/2.8L Macro	
Lens Construction	11 elements in 9 groups
Diagonal Angle of View	27°00′
Focusing Actuator	-
Minimum Focusing Distance	0.39m
Optical Image Stabilization	-
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø86.9 x 116.5mm
Weight	915g

TS-E50mm f/2.8L Macro	
Lens Construction	12 elements in 9 groups
Diagonal Angle of View	46°00′
Focusing Actuator	-
Minimum Focusing Distance	0.27m
Optical Image Stabilization	-
Aperture Blades	9 blades
Filter Size	77mm
Maximum Diameter & Length	Ø86.9 x 114.9mm
Weight	945g

TS-E135mm f/4L Macro	
Lens Construction	11 elements in 7 groups
Diagonal Angle of View	18°00′
Focusing Actuator	-
Minimum Focusing Distance	0.49m
Optical Image Stabilization	-
Aperture Blades	9 blades
Filter Size	82mm
Maximum Diameter & Length	Ø86.9 x 139.1mm
Weight	1,110g

EXTENDERS

EXTENDER EF1.4x III	
Lens Construction	7 elements in 3 groups
Maximum Diameter & Length	Ø72 x 27.2mm
Weight	225g

EXTENDER EF2x III	
Lens Construction	9 elements in 5 groups
Maximum Diameter & Length	Ø72 x 52.7mm
Weight	325g

EF-M18-150mm f/3.5-6.3 IS STM	
Lens Construction	17 elements in 13 groups
Diagonal Angle of View	74°20′ - 10°25′
Focusing Actuator	STM
Minimum Focusing Distance	0.25m
Optical Image Stabilization	Up to 4 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	55mm
Maximum Diameter & Length	Ø60.9 x 86.5mm
Weight	300g

EF-M22mm f/2 STM	
Lens Construction	7 elements in 6 groups
Diagonal Angle of View	63°30′
Focusing Actuator	STM
Minimum Focusing Distance	0.15m
Optical Image Stabilization	-
Aperture Blades	7 blades
Filter Size	43mm
Maximum Diameter & Length	Ø60.9 x 23.7mm
Weight	105g

EF-M28mm f/3.5 Macro IS STM	
Lens Construction	11 elements in 10 groups
Diagonal Angle of View	51°55′
Focusing Actuator	Gear-type STM
Minimum Focusing Distance	0.09m
Optical Image Stabilization	Hybrid IS, Up to 3.5 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	-
Maximum Diameter & Length	Ø60.9 x 45.5mm
Weight	130g

EF-M32mm f/1.4 STM	
Lens Construction	14 elements in 8 groups
Diagonal Angle of View	46°10′
Focusing Actuator	STM
Minimum Focusing Distance	0.23m
Optical Image Stabilization	-
Aperture Blades	7 blades
Filter Size	43mm
Maximum Diameter & Length	Ø60.9 x 56.5mm
Weight	235g

EF-M55-200mm f/4.5-6.3 IS STM	
Lens Construction	17 elements in 11 groups
Diagonal Angle of View	27°50′ - 7°50′
Focusing Actuator	STM
Minimum Focusing Distance	1.00m
Optical Image Stabilization	Up to 3.5 stops (CIPA Standards)
Aperture Blades	7 blades
Filter Size	52mm
Maximum Diameter & Length	Ø60.9 x 86.5mm
Weight	260g

RF 15-35mm f/2.8L IS USM
Photo Credit: Reji Bhaskar

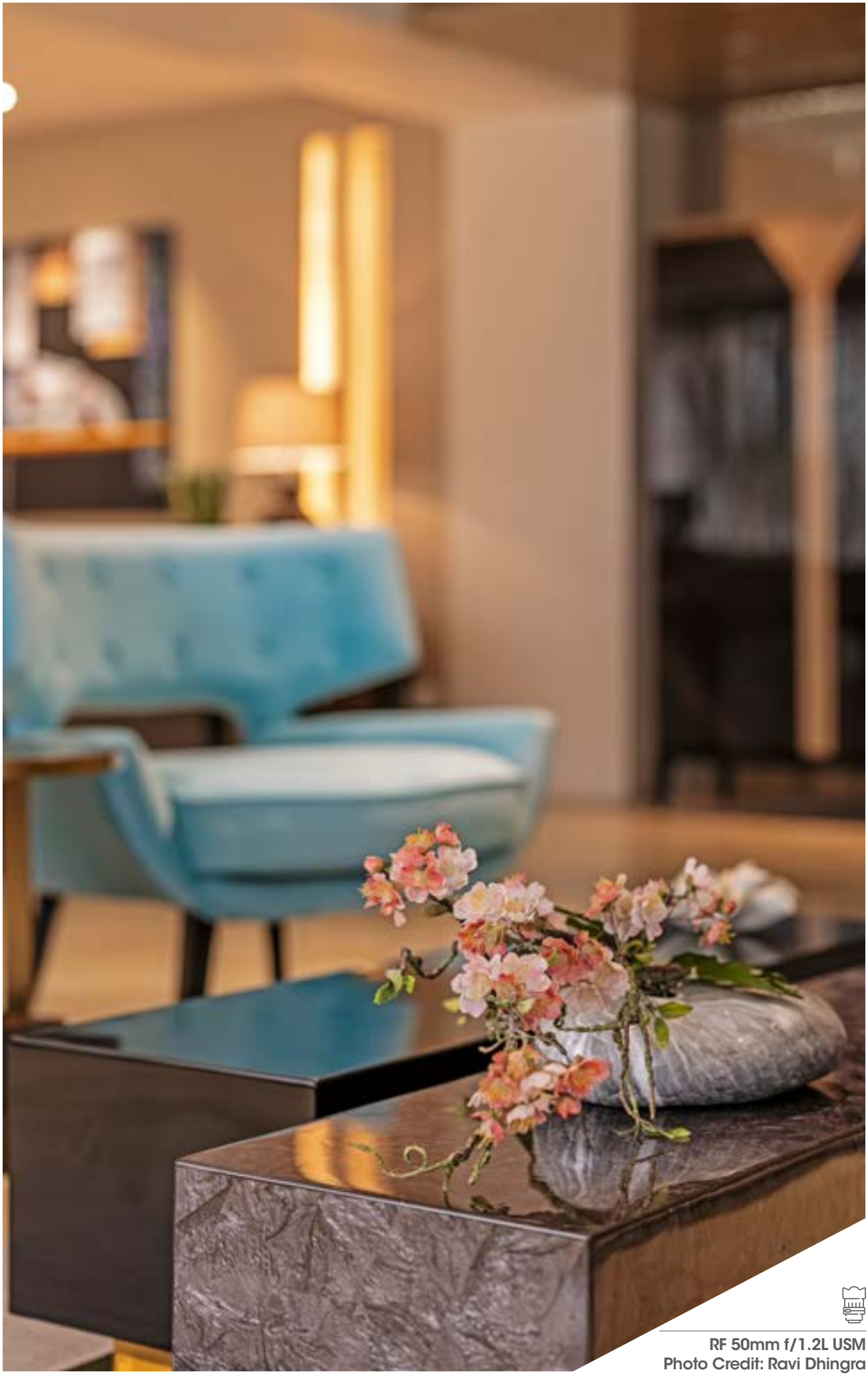
RF35mm f/1.8 Macro IS STM
Photo Credit: Nitin Arora

RF24-70mm f/2.8L IS USM
Photo Credit: Nitin Arora

RF28-70mm f/2L USM
Photo Credit: Anega Bawa

RF 85mm f/1.2L USM
Photo Credit: Reji Bhaskar

RF50mm f/1.8 STM



RF 50mm f/1.2L USM
Photo Credit: Ravi Dhingra

RF85mm f/2 Macro IS STM

RF85mm f/1.2L USM DS
Photo Credit: Anega Bawa

RF24-105mm f/4L IS USM
Photo Credit: Abhishek Khanna

RF24-240mm f/4-6.3 IS USM
Photo Credit: Ravi Dhingra

RF70-200mm f/2.8L IS USM
Photo Credit: Yogi Trivedi

RF70-200mm f/4L IS USM

RF100-500mm f/4.5-7.1L IS USM
+ Extender RF 2x
Photo Credit: Shivang Mehta

RF600mm f/11 IS STM
Photo Credit: Shivang Mehta

EF 50mm f/1.2L
Photo Credit: Anega Bawa

EF135mm f/2L USM
Photo Credit: Ajay Ben

EF400mm f/2.8L IS III USM
Photo Credit:
Ramachandiran Govindaraj

EF500mm f/4L IS II USM
Photo Credit: Jagdeep Rajput

EF100mm f/2.8 Macro USM
Photo Credit: Tejas Soni

EF600mm f/4L IS III USM
Photo Credit:
Dhanapalan Arumugam

EF100mm f/2.8L Macro IS USM
Photo Credit: Caesar Sengupta

EF8-15mm f/4L Fisheye USM
Photo Credit: Astro Mohan

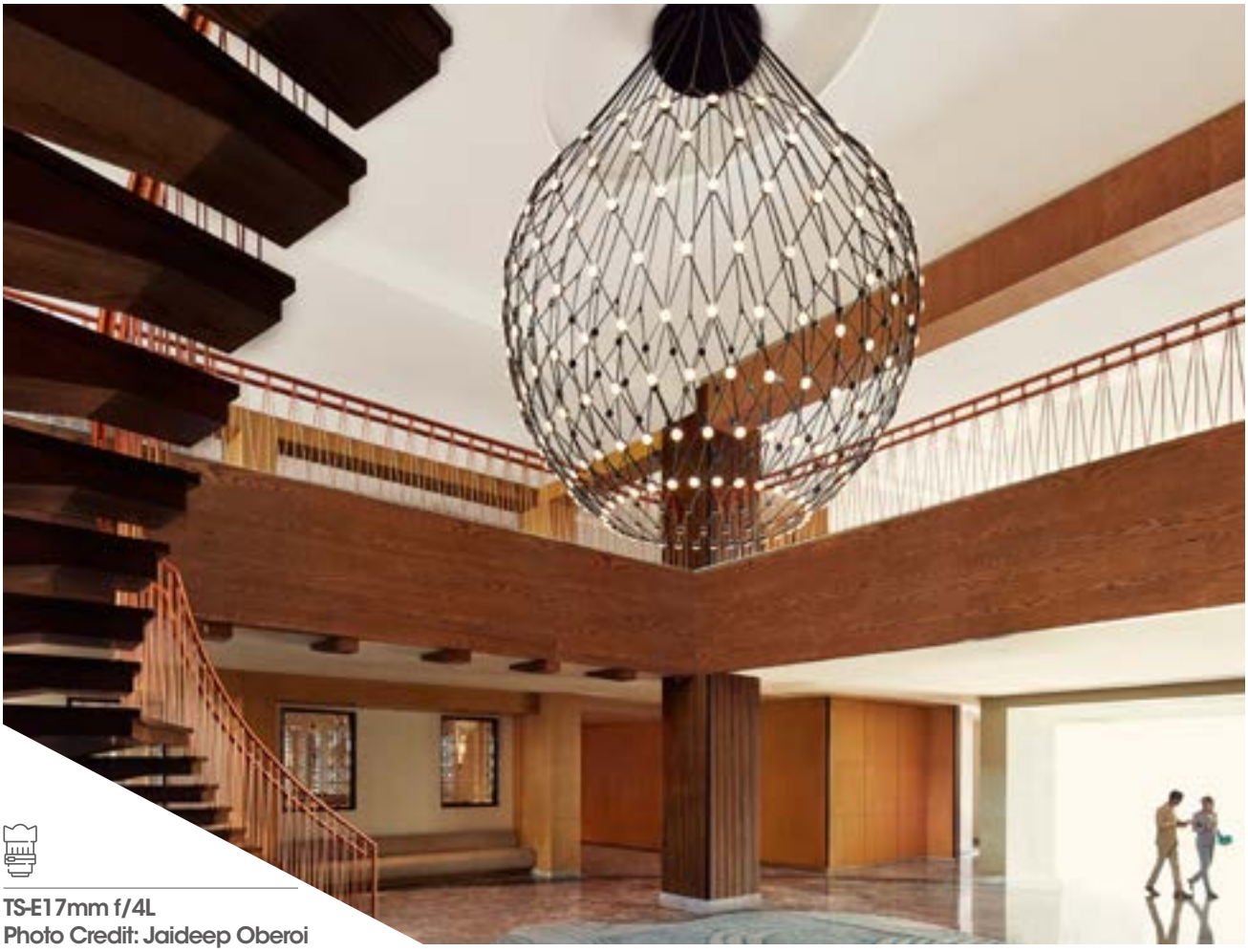
EF-S10-18mm f/4.5-5.6 IS STM
Photo Credit: Tejas Soni

EF11-24mm f/4L USM
Photo Credit: Tejas Soni

EF16-35mm f/4L IS USM
Photo Credit:Ajay Ben

EF24-70mm f/2.8L II USM
Photo Credit: Astro Mohan

EF70-200mm f/4L IS II USM
Photo Credit: Astro Mohan



TS-E17mm f/4L
Photo Credit: Jaideep Oberoi

EF-M18-150mm f/3.5-6.3 IS STM
Photo Credit: Ravi Dhingra

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