

PERFECTLY PORTABLE, BEAUTIFULLY BRILLIANT

387g³



The EOS M50 Mark II is compact and elegantly designed for single-handed operation while delivering sublime image quality. Carry this lightweight camera around and be ever ready to capture your moments in all their glorious colours and details.

³ Black: 387g (CIPA compliant) / White: 388g (CIPA compliant). Weight includes battery pack and memory card.

LENSES FOR EVERY STORY

Experience the true versatility of a camera with the EOS M50 Mark II. Choose from a wide range of EF-M lenses or over 60 options in the EF and EF-S series when paired with the mount adaptor EF-EOS M⁴. Whether you are capturing captivating portraits or vast landscapes, there is always a lens that is ready to deliver your dynamic storytelling.



A GEAR FOR EVERY CREATOR

Extend the freedom of creative expression with the vast options of accessories available. With its universal 3.5mm microphone jack, connect the Canon Directional Stereo Microphone DM-E1⁴ or Canon Stereo Microphone DM-E100⁴ to the EOS M50 Mark II and capture clear audio to match your crisp visuals.

The Canon Tripod Grip HG-100TBR⁴ offers easy grip for one-handed shooting and conveniently transforms into a tabletop tripod for selfies and self video recording. Accompanied with a detachable wireless Bluetooth remote controller, it can control recording images and videos from a comfortable distance.

For optimal handheld videos, the EOS M50 Mark II can also be paired with a variety of third-party gimbals.

⁴ Item(s) sold separately.

EOS M50 MARK II

SPECIFICATIONS

TYPE	
Image processor	DIGIC 8
Lens mount	Canon EF-M mount
Image sensor	24.1 megapixels, APS-C CMOS sensor
Image sensor size	22.3mm x 14.9mm
LCD MONITOR	
Type	Vari-angle, TFT colour, LCD touch screen
Screen size and dots	7.6cm (3.0 in.) (3.2) with 10,40,000 dots
AUTOFOCUS	
Focus method	Stills: Dual Pixel CMOS AF Movies: Dual Pixel CMOS AF (contrast detection method for 4K movies)
Focus operation	Stills: One-Shot AF, Servo AF, Manual focus Movies: One-Shot AF, Movie Servo AF, Manual focus
Autofocus method	Face+Tracking, Zone AF ⁵ , 1-point AF ⁵ , Spot AF ⁵ <i>Disabled for 4K movies</i>
Selectable positions for AF point (when selecting with up, down, left and right buttons)	Stills: Up to 3975 Movies: Up to 3375
Eye detection AF	Supported (When set to Face+Tracking)
Touch & drag AF	Supported (When [Tap to select subject] is disabled)
Tap to select subject	Supported
Silent mode	Available
EXPOSURE CONTROL	
Metering mode	Stills: Evaluative, Partial, Spot, Center-weighted average Movies: Evaluative (when faces are detected with [Face+Tracking]), Center-weighted average (Automatically set for [1 point AF], [Zone AF], and when face recognition is not performed with [Face+Tracking])
ISO speed	Stills: ISO 100 - 25600, expandable to 51200 Movies: ISO 100 - 12800, expandable to 25600 4K movies: ISO 100 - 6400
SHUTTER	
Shutter speed	Stills: Creative Zone: 1/4000-30s, bulb, X-sync at 1/200s Basic Zone: 1/4000-1s Movies: Auto Exposure: 1/4000-1/25s ⁶ <i>Varies by frame rate</i> Manual Exposure: 1/4000-1/8s Time-lapse Movies: 1/4000-30s (NTSC), or 1/25s (PAL)
FLASH	
Built-in-flash	Manual pop-up flash Guide number 5 (ISO 100, m) Supports angle of view equivalent to focal length of 15mm (35mm-equivalent: 24mm) Recharging time 3 second
External flash compatibility	EX and EL series Speedlites (Flash functions settable with the camera)
SHOOTING	
Continuous shooting	Approx. 10 shots/s (One-shot AF) Approx. 7.4 shots/s (Servo AF)
Still images resolution and quality	L (Large): 24.0 megapixels (6000 x 4000) M (Medium): 10.6 megapixels (3984 x 2656) S1 (Small 1): 5.9 megapixels (2976 x 1984) S2 (Small 2): 3.8 megapixels (2400 x 1600) RAW/C-RW: 24.0 megapixels (6000 x 4000)
MOVIE	
Movie recording format	MP4
Recording size & frame rate	4K (3840 x 2160): 23.98p / 25.00p 4K (3840 x 2160) Time-lapse: 29.97p / 25.00p Full HD (1920 x 1080), Full HD (1920 x 1080) Hybrid Auto: 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD (1920 x 1080) Miniature Effect Movie, Video Snapshot: 29.97p / 25.00p / 23.98p Full HD (1280 x 720): 119.88p ⁷ / 100p ⁷ / 59.94p / 50.00p Full HD (1280 x 720) Hybrid Auto: 59.94p / 50.00p Full HD (1280 x 720) Time-lapse Movie: 29.97p / 25.00p HD (1280 x 720): 119.88p ⁷ / 100p ⁷ / 59.94p / 50.00p HD (1280 x 720) Hybrid Auto: 59.94p / 50.00p
Movie digital zoom	Yes (3-10x)
Live streaming services	Yes ⁸
OTHERS	
Storage media	SD, SDHC ⁹ and SDXC ⁹ memory cards ⁹ UHS-I cards compatible
Battery type	Rechargeable Li-ion Battery Pack LP-E12
Dimensions (CIPA compliant)	116.3mm (Width) x 88.1mm (Height) x 58.7mm (Depth)
Weight (CIPA compliant)	Black: 387g (body + battery pack + card) White: 388g (body + battery pack + card)
Network	Wi-Fi / Bluetooth Low Energy technology
Available kit ⁹	Black: - Body with EF-M15-45mm f/3.5-6.3 IS STM - Body with EF-M15-45mm f/3.5-6.3 IS STM & EF-M55-200mm f/4.5-6.3 IS STM - Body only White: - Body with EF-M15-45mm f/3.5-6.3 IS STM - Body only

DISCLAIMER

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EOS M

Canon
Delighting You Always

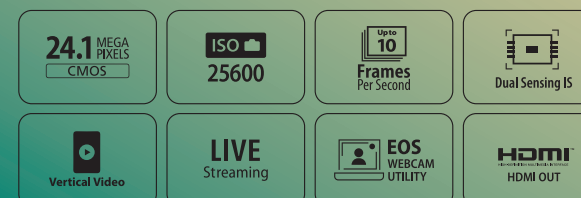
VERTICAL RECORDING LIVE STREAM VARI-ANGLE TOUCH PANEL BUILT-IN EVF MIRRORLESS



**FLEX
YOUR
STORIES**

EOS M50 Mark II

Made in JAPAN



MADE FOR THE VLOG



RECORD IN CRISP 4K RESOLUTION

4K

Shoot high-quality videos in 4K 24p/25p (cropped) resolution and bring your stories to life. With 4 times the pixels of Full HD, capture precious memories and stunning time-lapse movies in sharp details and clear colours. 4K recording also allows greater creative freedom during post-editing to pan, crop and zoom into your shots.

STABILISED RECORDING AS YOU MOVE

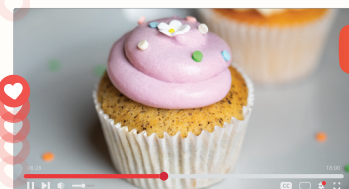
Reduce shaky vlogs with Canon's cutting-edge Image Stabilization (IS) achieved by attaching a compatible lens (such as the EF-M15-45mm f/3.5-6.3 IS STM) to the camera. The in-camera Movie digital IS and in-lens optical IS work in tandem to provide powerful image stabilisation known as Combination IS.

INTUITIVE VARI-ANGLE TOUCHSCREEN LCD

Adjust camera settings, navigate menus and tap to focus on subjects easily with the Vari-angle touchscreen LCD panel. The articulating screen also allows you to capture incredible shots at challenging angles with ease.



Vari angle LCD



LIVE

LIVE(STREAM) YOUR LIFE

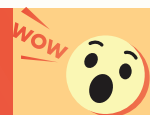
With live stream capabilities, you can now broadcast high-quality videos live on YouTube¹ straight from the EOS M50 Mark II for a more seamless experience. Alternatively, you can perform live streaming on most social media channels via EOS Webcam Utility² on a PC/laptop environment that can also be used for high-quality video conferences.

¹ Direct live stream on YouTube requires stable Wi-Fi connection and at least 1000 subscribers. Only scheduled live stream is supported.

² Downloadable separately for free from <https://asia.canon/eos-webcam-utility>.

LIVE Streaming

EOS WEBCAM UTILITY



Vertical Video

VERTICALLY VERSATILE

With the rising trend of vertical videos on social media, the EOS M50 Mark II is perfect with its "Add Movie Rotate Info" function. When enabled, your videos will play vertically in your smart device, so you no longer need third-party apps to rotate the footage for editing or viewing.



INTELLIGENT AUTOFOCUS

PRODUCE EYE-CATCHING MOMENTS

Within the camera lies the formidable DIGIC 8 image processor that intelligently focuses and tracks your subject's eye or face accurately to produce crystal-clear quality even as they move. Achieve backgrounds with beautiful bokeh with your subjects crisp and sharp even on print, thanks to its astonishing 24.1 megapixels image quality.

DIGIC 8

Eye Detection AF

24.1 MEGA PIXELS CMOS

YOUR PHOTOS RIGHT WHERE YOU NEED THEM

With Canon's new cloud service, you can instantly upload photos and videos in their original size from the camera directly to image.canon over a Wi-Fi connection. Adobe Lightroom's compatibility with image.canon allows you to seamlessly edit raw images. Alternatively, you can transfer photos easily to your smartphone via the Canon Camera Connect app.

Wi-Fi CERTIFIED

image.canon

Bluetooth