Canon

Delighting You Always

# Rise Above



Canon's First
Full-Frame Mirrorless Camera

**EOS** R











# Image Quality & Performance

# 30.3 Megapixels FF sensor + DIGIC 8



The combination of a newly developed high resolution full frame sensor and latest DIGIC 8 processor in the Canon EOS R brings you unprecedented image quality, suitable for various shooting conditions and genres.





## Standard ISO 100 - 40 000



Thanks to the latest DIGIC 8 processor and image sensor technology, the standard ISO in the all new Canon EOS R goes all the way to ISO 40 000, making it suitable for any lighting condition and giving great results even in very low light.

ISO 📤 40000

#### In-Built DLO (Digital Lens Optimizer)







The all new Canon EOS R comes with DLO enabled by default. That means improved sharpness, contrast, advanced correction of aberration and distortion. Further, the best part is that even with the default DLO setting, the powerful new DIGIC 8 image processor ensures that there is no delay in the shooting speed.

# **Dual Sensing IS**

Evolving from the camera shake detection algorithm of the EOS DSLR camera, the all new Canon EOS R gives you a Dual Sensing IS system. This system acquires camera shake data from both a gyroscopic sensor in the lens and the camera's CMOS sensor. The combination of information from the two sensors makes it easier to detect and compensate for the low frequency shake, which was harder to detect before, and reduces the camera shake by providing an equivalent of 5-stops of image stabilisation.





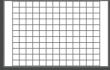
without Dual Sensing IS

with Dual Sensing IS

#### Up to 5655 AF point positions







Available AF areas when automatically selected (Face tracking AF mode)



The all new Canon EOS R brings to you the most advanced and responsive AF systems ever in a mirrorless camera. With a 143 zone AF system, consisting of up to 5655 AF point positions, this camera

#### Video

#### 4K UHD video @ 30fps

With 4K video recording at up to 30fps, Canon EOS R brings you unprecedented level of detail and resolution for video shooting. Alongside, it also supports full HD at 60fps, and high frame rate HD video at up to 120fps.

can focus up to -6 EV\* and across approx. 88% area of the frame.











### 12-stop Canon Log

Designed to meet the needs of professional videographers, Canon EOS R comes with the option to shoot in uncompressed Canon log with 12 stops of dynamic range. It records in 10-bit colour and is compatible with BT.2020 standard.

### **Focus Peaking/Focus Guide**

The all new Canon EOS R makes shooting extremely easy and convenient by highlighting the area of focus in bright customisable colours. Apart from that, the advanced AF system also assists the user when required



#### Convenience

#### **Auto Transfer to PC/Smart Devices**

Make content backup a painless procedure. Sync your Canon EOS R with your smart devices and computers automatically using Wi-Fi.



**Bluetooth**®

# **Lightweight, Rugged & Ergonomic**

The all new Canon EOS R is compact, lightweight and ergonomically designed. With well sculpted grip that is hereditary to the EOS system, and gimbal-friendly placement of the video record button and controls, this camera allows professionals to focus on their creativity more than handling the camera.

The EOS R features a highly durable magnesium alloy construction along with weather sealing gaskets in salient locations, helping it withstand both moisture and dust in true EOS tradition.





#### 3.69M dot OLED viewfinder

Canon EOS R comes with a high resolution, crisp OLED viewfinder, which is a delight to use in both daylight and low-light conditions. Both the rear LCD and the OLED viewfinder feature a wealth of shooting information on them, so you don't need to take your eye away to check the settings.



OLED EVF 3 690 000 dots

# **Quick Access Bar**



The quick access bar allows you to change settings using three touch-actions - swipe, left tap and right tap. Using the bar, you can change the AF mode, ISO sensitivity, white balance, movie modes or check the

manual focus precision. You can also use the bar to browse through finished pictures or set shortcuts for the playback function.

Each of the 3 actions can be customised for both shooting and playback scenarios.

# **Compatibility**

Besides its native RF lenses, the EOS R is compatible with not only the EF lenses but also EF-S lenses, via a mount adapter. This makes it the first EOS full-frame camera to be compatible with EF-S (crop sensor) lenses.

The EOS R autofocus system functions even at f/11. This means that slower f/5.6 lenses can also be used with a 2x teleconverter.



# A New Generation of Lenses

Designed to bring out the best in the new 54mm diameter RF mount system, each RF lens features an advanced optical design built-in lens data for Digital Lens Optimizer.



EOS R Body MRP: ₹142 995.00/U (inclusive of all taxes)

#### EOSR | RFLENSES



RF50mm f/1.2L USM MRP: ₹204 995.00/U (inclusive of all taxes)



RF28-70mm f/2L USM MRP: ₹ 266 995.00/U (inclusive of all taxes)



RF35mm f/1.8 Macro IS STM MRP: ₹44 995.00/U (inclusive of all taxes)



RF24-105mm f/4L IS USM MRP: ₹97 995.00/U (inclusive of all taxes)

#### SPECIFICATIONS

SPECIFICATIONS	
Туре	
Туре	Digital single-lens non-reflex AF/AE camera
Compatible lenses	Canon RF and EF lens product groups *EF/EF-S lenses supported with a mount adapter attached
Effective angle of view	RF/EF lenses: Approx. indicated focal length EF-S lenses: Approx. 1.6x indicated focal length
Image Sensor	
Туре	Approx. 30.3 megapixels, full-frame (36.0 x 24.0mm) CMOS sensor
Autofocus	D. L.: LONGO AF
Focus method	Dual pixel CMOS AF
AF method	Face+Tracking, 1-point AF, Expand AF area (vertically/ horizontally), Expand AF area (around), Zone AF, Large Zone AF (vertical), Large Zone AF (horizontal)
Available AF point positions	5,655 points
Available AF areas when automatically selected	143 zones
Touch & drag AF	Available
AF operation	One-Shot AF, Servo AF
AF area	(Still) Horizontal: Approx. 88%, Vertical: Approx. 100% Horizontal: Approx. 80%, Vertical: Approx. 80% *Varies depending on factors such as the lens and aspect ratio used (Video) [4K] Horizontal: Approx. 80%, Vertical: Approx. 100% [Full HD/HD] Horizontal: Approx. 88%, Vertical: Approx. 100%
	(Still) EV -6 to 18 (at room temperature, ISO 100, One-Shot AF)
Focusing brightness range	(Video) EV -4 to 18 (at room temperature, ISO 100, One-Shot AF)
Drive System	
Continuous shooting speed	High-speed continuous shooting: Max. approx. 8.0 fps *Low-speed continuous shooting: Max. approx. 3.0 fps
Max. burst	JPEG Large/Fine: Approx. 100 shots (Approx. 100 shots) RAW: Approx. 34 shots (Approx. 47 shots) RAW+JPEG Large/Fine: Approx. 34 shots (Approx. 39 shots) *Figures in parentheses are the number of shots when a Canon's standard testing UHS-II SD card is used
Movie Recording	
Movie recording size	4K (3840x2160), Full HD (1920x1080), HD (1280x720)
Frame rate	119.9p/59.94p/29.97p/24.00p/23.98p (with NTSC) 100.0p/50.00p/25.00p/24.00p (with PAL) *119.9p/100.0p used for High Frame Rate movies (HD mode)
Time code	Can be appended
Canon log	Available for card recording (when set to 8-bit) and HDMI output (when set to 8-bit/10-bit)
Screen	
Туре	Vari-angle, touch screen, TFT colour, liquid-crystal monitor
Screen size and dots	8.01 cm (3.15 inch) (3:2) with approx. 21,00,000 dots
Viewfinder	
Туре	OLED colour electronic viewfinder
Screen size and dots	0.5-inch (4:3) with approx. 36,90,000 dots
Wireless Features	
Wi-Fi	IEEE 802. 11b/g/n
Bluetooth	Bluetooth Specification Version 4.1 compliant (Bluetooth low energy technology)
Power	D D. 1105(MID5)
Battery	Battery Pack LP-E6N/LP-E6 *USB Power Adapter PD-E1 enables in-camera charging of LP-E6N.
Dimensions and Weight	
Dimensions (CIPA compliant)	Approx. 135.8 x 98.3 x 84.4 mm/5.35 x 3.87 x 3.32 inch
Weight	Approx. 660 g/23.28 oz. (including battery pack and Card)/ Approx. 580 g/20.46 oz. (body only)

conditions: • Based on the results of AF speed tests in accordance with the CIPA guidelines. Results may vary depending on shooting conditions and lens in use. Test conditions: Brightness at time of distance measurement: EV-12 (regular temperature, ISO 100) Shooting mode: MI Lens in use: RF24-105mm f/4L IS USM, with a focal distance of 24mm I Live View mode: On (with manual shutter button operation) I AF mode: Live single-point AF (central) I AF operation: One-shot AF • Supported lenses: RF lenses, EF lenses (most exiting products, with a few exceptions) with Extender EF III (depending on the local distance of the master lens) • For One-Shot AF at I/1.2, 23°C/73°F, via central AF point and ISO 100. Available only in One Shot AF and Face-tracking AF. \*Conditions: • Based on the results of AF speed tests in accordance with the CIPA guidelines. Results may va

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